

Apr 12

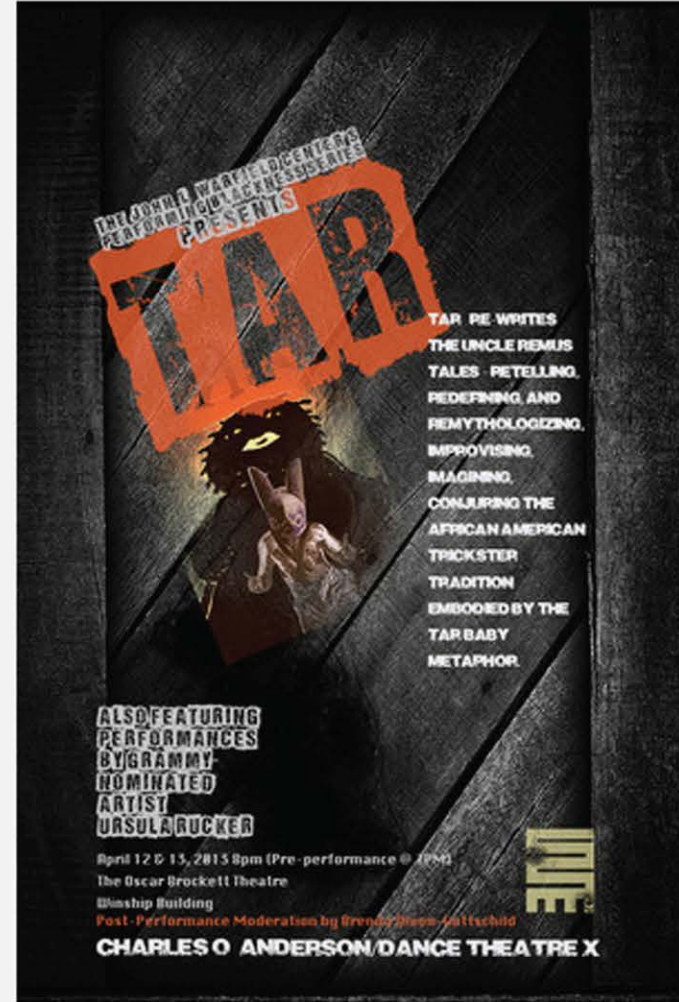
Announcement: Performing Blackness Symposium Today! by American Studies

The Department of Theatre and Dance's Performance as Public Practice program and John L. Warfield Center's **Performing Blackness Series** will host a discussion today of Charles O. Anderson/dance theatre X's **TAR**, with conversation about Black dance, producing Black art, and the role of art in generating social change. The symposium will take place in the **Oscar G. Brockett Theatre** in the Winship Building on the UT campus from **1:30-5:00p.m.**

Keynote Speaker: Dr. Thomas Frantz, Professor of African and African American Studies/Dance/Theatre Studies, Duke University

Featured Panelists:

Ms. China Smith, Founder and Executive Artistic Director, *Ballet Afrique*, Austin
Dr. Omise'eke Tinsley, Associate Professor, African and African Diaspora Studies, UT Austin
Dr. Michael Winship, Professor, Department of English, The University of Austin



The symposium is in conjunction with **two public performances of dance theatre X's TAR** on April 12 and 13 at 8:00 p.m. in the Oscar G. Brockett Theatre. Both performances are free and open to the public.

Hope to see you there!

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Tweets

- @SamPotasz we are very, very excited - spread the word!
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- RT @SamPotasz: Who else is going and excited for the Practices of Play symposium at @AmStudies this Friday?
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