

AMERICAN SCHOOL OF CLASSICAL STUDIES
 54, SQUIDIAS STREET
 ATHENS, GR-106 76
 GREECE

Dear Tom,

I am currently printing out the middle version of things found in the museum on my diskette record of PT to be.

TGP's inquiries plus, received 24 April 1987

27 April 1987 second filling in

Dimensions in cm, horiz - vert - depth

155 5 x 7.2 x 1 sup inf mut
 563 6.4 x 3 x 1.3
 742 19 x 2.5 x 1.2
 993 2 x 1.5 x 0.9
 1348 6.8 x 3 x 1.3
 1349 is now part of 1348
 1391 2.9 x 1.4 x 0.8
 1399 5.2 x 2.9 x 1.1
 1447 2 x 2.9 x 1
 1448 2.5 x 2.8 x 1
 1451 1.9 x 1.1 x 0.2
 1445-1477 this means all of them but I did only those separately listed - maybe later
 1452 1.2 x 1.1 x 0.2
 1454 0.8 x 0.5 x 0.9
 1460 1.7 x 1.9 x 0.3
 1465 2.1 x 1.4 x 1.5
 1479 2.9 x 2.2 x 1.3

1325 wr separate tray, another day
 1333 wr
 1415 wr
 1416 wr
 1458 wr

Findspot

Here are not perfect spots, for I find I brought preliminary, not final, estimates with me. Listed, unless I forget some, are spots for component numbers in numerical order, not ranked for importance, so just showing spread:

167 chasm2590

207 1364 1389 1387 1378 1369; and
 360 1364 1351 1397 orisit1317
 2309 1218 2314 2323 2336 2345 2382
 2454 2472
 277 1329 1389 1369
 334 2351 2392 3303
 415 2255 2264
 460 1440
 725 5424 5422
 899 3144 3147 chasm4022
 989 no record 195283
 1096 3461
 1116 2188
 1164 no record
 1357 ?
 1391 ?
 1457 ought to know, but can't find
 1460 earth used to cover vestibule, i.e. in dump at June 1955

COLOUR

this may be more difficult. I shall ask Bob whether there is a good Munsell around, and if not I shall simply find a piece near by, which to my jaundiced eye looks very much like. NB, jaundiced eyes add a tinge of yaller to everything. Actually, what I've been looking for in the way of color (properly spelled, that is) is variations, and patterns of different colors, both different faces, and on same face. But without Munsell. Back in Madiosn there's a cheap version of colors. But that's in Madison. Especially the kind which is dull yellow on the outside half a millimeter thick, and black inside, and a few vice versa. But unsystematically. Also, an incandescent lamp, close by, with

29

photo to review set for printing out on 29

mixture of natural light reflected through the windows of the basement room. This is before Munsell. I just had supper with Bob, and forgot to ask him if he knew of one around.

Anyhow:

- 202 (passim) cf. 211 (center bit) or 210 (left)
- 258 couldnt find 27 April 1987
- 317 298
- 371 369 left piece (371 lighter on back)
- 563 559 560
- 569 570
- 615 610 (but lighter grey on dex inf)
- 1160 1166 1172
- 1348 but 1349 a good bit blacker, none like it in tray
- 1399 (now 1402 is part of it) 1386
- 1447 1367
- 1445-1477.....
- 1448 1368
- 1451 1452
- 1452 1471
- 1454 1453
- 1460 1476
- 1465 1477
- 1479 brown black (in 1200's tray) none like it, but with a lustrous peraly overlay

- 1325 wr
- 1333 wr
- 1415 wr
- 1416 wr
- 1458 wr

Photos

to which I'll add indications of new photos needed because of new joins I've discovered already made, and a couple of unjoins I am going to insist upon, no matter how they affect all previous publications.

- 207[+1360 seraf 54
- 569 492
- 982 466
- 1096 492
- 1116 480
- 1328 449 500
- 1391 Aja 64 p. 146

PS on two receipt of two cartons of samples

Verbal's letter called as if I was already aware on Margarita. And possibly that all things be willing to be a new direction. The full way to all details sample will be. I'm very glad to respond.

I think Ludwig's might be found first. Both are good ideas and good group.

Rome is indeed difficult and I had no great opportunity to fight and for my first time. But also I just really have like to say that. Bob's a character.

My schedule are either in my office across country to Detroit (my meeting that night, or maybe show up in Washington, and always going to Arthur's family getting some of the

I've just put in the temporary answers. And that reminded me to go ask Bob if there's a Munsell about, and he says Nancy has some. So I'll try to get hold of that tomorrow, and maybe do something about it.

John Chadwick is coming next week, for some University of Athens celebrations, and I trust that on Wednesday morning, just before he leaves, I can get him down to the basement of the museum and ask his opinions on some readings.

This has been a year for weddings. First yours, which occasioned remarks on how I was dutiful to you, and hardly dutiful to my own youngsters. It was a matter of potential, rather than actual, of course. Chris was thinking about it, but without definite date, for maybe while I was over here. Pat was waiting his divorce, and getting all set to remarry as quick as he could. And John Bennet piles in too, but that doesn't seem to affect me. But now, just a bit ago, Pat has married. He called up to say this was going to happen, and that he didn't suppose I wanted to come back for it. And now Chris has set a date of August 1th, I think, which I can manage to make, especially since it is in or near Madison.

And if that is happening then, and I must be working out my income tax furiously in the last days of July, I've thought of two different potential changes (maybe improvements) in my travel schemes. They need not be explained until they get decided on, but one piece of information might help in deciding about one of them. Viz., and to wit, Just where are you going to be in your Washington sojourn in early July, and just when were you going to leave there?

1340	6.8 x 3 x 1.3	989	no record 195283
1349	is now part of 1340	1096	3461
1391	2.9 x 1.4 x 0.8	1116	Yours,
1399	5.2 x 2.9 x 1.1	1164	no record
28 April 1987	Note ¹	1387	?
1450	2.5 x 2.8 x 1	1391	?
1451	1.9 x 1.1 x 0.2	1457	ought to have found can't find
1445-1477	this means all of these but I did only those separately listed - same label	1460	was supposed to cover vestibule, i.e. in dump at June 1985
1460	1.2 x 1.1 x 0.2	---	---
1461	0.8 x 0.5 x 0.7	COLOR	
1465	1.7 x 1.9 x 0.2		this may be more difficult. I shall ask Bob whether there is a good Munsell around, and if not I shall simply find a piece near by, which to my jaundiced eye looks very much like
1465	2.1 x 1.4 x 1.5		MS, jaundiced eyes and a touch of yellow to everything. Actually, what I've been looking for is the way of color (especially yellow) that led to variations, and patterns of different colors, both different facts, and the same facts. But without Munsell's data in Madison there's a cheap variety of colors. But that's in Madison. Especially the new water is dull yellowish.
1479	2.9 x 2.2 x 1.2		
1325	wr separate tray, another day		
1333	wr		
1415	wr		
1416	wr		
1458	wr		
Findspot			
Here are not perfect spots for I find I brought preliminary, not final, collection with me, unless I forget some. I look for component			

¹ The above address will be valid through 30 June 1987. From 1 August 1987 please address me at:
Institute for Research in the Humanities, 1401 Observatory Drive, Madison, WI 53706, U.S.A.

PS on the receipt of the enclosed envelope

Lonetta's letter sounded as if it was already success on Margarita. And possibility that Phil Harlan may be willing to be our new director. Too bad that the way to Ok dielects happened so, but very good it happened.

I think Ludmas Suppl. might be tried first, but both are good editors, and pretty prompt.

Rome is indeed difficult, and I had no great opportunity, to fight hard for anything there. But also I don't really know how to very well. Bad fault of character.

My schemes are either to fly wildly across country to Detroit (my mother) than Austin, or maybe show up in Washington, and accompany you to Austin, thereby getting some of the

conversation done, and leaving Austin a day sooner, or so.

Now I'll see about posting this, since ~~it~~ it was in my pocket, all addressed and sealed, when I got your letter (in a cleaner envelope)

Greetings to Cynthia.

Lucas

PS