

47 Highpoint,
North Hill,
Highgate,
LONDON, N.6.

11 November 1950.

Dear Bennett,

Thank you for your letter, and for the promise of your AJA article.

The addresses which you asked for are as follows:-

Prof. Bedřich Hrozný, PRAHA, Klidná 7.

Prof. Dr. Helmuth Th. Bossert, İSTANBUL-TOPHANE, Kromit Apart.,
Tavuk Uçmak Sokagi 8.

G. Pugliese Carratelli, Viale St' Anna all' Arenella¹, Vomero, NAPOLI.

Dr. Ernst Grumach, BERLIN-CHARLOTTENBURG 4, Schlüterstrasse 53 (British Sector).

Prof. Fritz Schachermeyr, GRAZ, Peinlichgasse 15, Austria (British Zone).

I'm also enclosing a couple of pages of afterthought to Section 3 of my bulletin contribution, which I jotted down a few months ago, and which I've only sent to one or two people. The Lemnos inscription is important, I think, as general background to the attack on Minoan, and it is just possible that some corroboration for noun and verbal forms found there might one day be revealed in the Linear B stuff. Pallottino, to whom I sent a copy, seems to approve in general, saying that the treatment was 'very clear and methodical'; but he has, I know, a feeling that the connection between Lemnos and Etruria is 'within the framework of a more general community of substratum rather than an evidence of any movement of peoples within historical times', and this has so far made him chary of admitting that his knowledge of Etruscan could be of any specific use in the Aegean problem. But we're probably getting him round gradually. The Eteocyprian part is a bit more fanciful, and is chiefly directed at the Anatolian chaps, whom I hope will take up the problem again: I originally wrote this couple of pages for some new magazine of Bossert's which is coming out this year, and which is in honour of his 60th birthday.

I'm glad you had a successful summer, and feel much happier now you have in existence a reliable transcript of the Linear B material which is not endangered by possible inaccuracies of Evans' or Myres' ~~and~~ nor by the risk of destruction of the originals.

I should very much like to subscribe to a copy of the Pylos material when it comes out, though it may be difficult to stick to a 'watching brief' and resist the temptation to get drawn into serious work on it!

Yours,

Michael Ventris.