



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

KRIS PINEDA, Piano
April 23, 2012 | 7:30PM

Student Recital
MRH 2.634

*Drastic Volume
Changes!!!*

Lecture:

“Hindemith’s Tonal Language as used in his Third Piano Sonata (1936)”

INTERMISSION

HINDEMITH, PAUL
(1895 – 1963)

2

Dritte Sonate für Klavier

2 I. Ruhig bewegt

3 II. Sehr lebhaft

4 III. Mässig schnell

5 IV. Fuge: Lebhaft

*This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.*

*Special thanks to all of my committee members for their time, help, and support throughout
the semester. It is much appreciated.*