

Havlíčkův Brod, July 2, 2004

Dear Mr. Emmett Bennett,

I have a great pleasure of your letter. I appreciate very much your interest about my work and thank you, that my documentation of scholarship will be review even in this year.

I enjoyed your interest about the Disc. It was the Disc, what brought me to the whole work. I was finding out its solution complexly with Hieroglyphs and Linear A. This Disc very often is discussed to be imported subject. I don't agree with this - there are my reasons:

I saw in Phaistos a stone's table with a board's surfaces in a different size, with a circle's surfaces for shape of the Disc too.

The Disc isn't only one spiral's legend on Crete. I have found there are still the other two legends more.

Many of the symbols are possible to be derived by the meaning from Linear B. For example ship = RA, axe = PE, flying bird = KU, heard = TU, carriage = A, and so on.

I don't know in what way do you solve the Disc. There is one: the symbol - the whole word (Victor J. Kean).

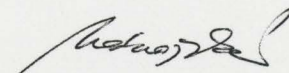
I used syllable's way of the solution with a respect to the whole words. For example woman - lady.

I am looking very much for your letter and I should like to know your system of solution and your experiences.

I am interested also in the way and in the course of review scholarship. How many persons are working on it - more, or only one? I apologize for my curiosity.

I am looking for your opinions.

Sincerely Yours



Božena Návojská

P.S.

" Πάσσω ἐν εἴῳ ἄστει τοῦ ἐμοῦ κελύ."
Ἐγὼ πᾶσσω ἐν τῇ πόλει Ἡαυλιτκόυ Βροδ .