

File of
Arts - UT

Fine Arts Dept. Is Youngest

Music, Art, Drama Taught in 3 Places

Youngest department of the University is the College of Fine Arts, entering its sixth year under the deanship of Dr. E. W. Doty, and composed of three departments: music, speech, and art.

Classes in these departments center around three buildings. The old Women's Building, now the Modern Languages Building, houses the Department of Drama in its two lower floors.

The old Library Building houses the Department of Art with its labs and lecture courses. The main hall on the ground floor is used as a display room for student art pieces.

Each month the art student of the month is chosen and his or her works are displayed.

At the head of the stairs on the second floor is a large mural painted by a student class. Its theme is the Four Freedoms, set forth by President Roosevelt. Student art pieces are also displayed in other buildings over the campus, especially in Hogg Auditorium, the Union, and the Main Building.

The Department of Music has a new \$475,000 building which was opened last summer. Air-conditioned and with sound proof practice rooms, this ranks as one of the best constructed music buildings in the world. It is the first Texas example of really modern acoustical design carried throughout an entire building.

Through its students and faculty, the College of Fine Arts has entered into the cultural life of the campus and the entire State. On the campus it sponsors or furnishes directors from its faculty for a wide variety of fine arts

activities, such as art exhibitions in the Academic Room of the Main Building; student art exhibits in the Old Library Building; the Experimental Theater; the Laboratory Theater; the Curtain Club; the Faculty Concert Series; the Student Recital Series; the Men's Glee Club; the Girl's Glee Club; the University Singers; the University Choir; the University

Symphony Orchestra; the University Light Opera Company; and University Workshop.

Influence of the College of Fine Arts, however, is not confined to the campus. As the University is increasingly expanding its educational facilities and services to the four corners of the State, so the College of Fine Arts constantly

makes available to the general public the artistry as well as the cultural leadership of its faculty.

It encourages its students and faculty to do creative work, and to interpret native Texan and Southwestern themes in lasting forms of art, thus, helping to build an indigenous culture and to preserve the rich heritage of this region.

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