

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

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SCHOOL OF HISTORICAL STUDIES

Dear Bennett,

Very many thanks for your letter of October 29th. I am delighted to know that you are willing to undertake the publication of the tablets from Mycenae and I hope as I said that you will be able to include the inscriptions from the stirrup jars and Petsas^o tablet so that we shall have in your publication a kind of corpus of the Mycenae texts so far known.

I am going to get full sized prints of Alison Frantz' Leica negatives made so that you will have all the material we have found. I have a photograph and a drawing of an inscribed stirrup jar we found this year and a drawing of a pot fragment. Of the latter I have not yet any photograph but Alison Frantz has photographed it and I expect will send prints or the negative along soon.

The inscribed sherds or fragments of stirrup jars from Mycenae which I know so far are the following:-

B.S.A. XXV p.21. I have a new and unpublished photograph of this.

Mycenae Pl. 71 c, no's 2,3,4.
Pl. 110 f.

~~Some~~ of these pieces are definitely from stirrup jars and I think that probably the others are also bits of stirrup jars ~~ex~~cept perhaps Mycenae Pl. 71 c no.3.

I will try to put together my notes on the finding of the tablets and the archaeological details which I have about them so that a good part of my introduction to the story will be in rough draft before you come here.

We are delighted to know that you can come here. I think the later date you suggest Thursday November 20th or some date that week end would suit us best because on November 15th we shall just be coming back from the meeting of the American Philosophical Society in Philadelphia. So please let me know your plans and arrangements and I will keep the dates free.

I send you with this photographs taken at Mycenae of the tablets, the better ones. The photographs are not very grand but I thought you would like to have them to begin with. The numbers on photographs 101,102, etc. are the inventory numbers and if possible I should like those preserved in a publication for identification. We can discuss this and other points like the sketch on the back of 106 when you come.

With best wishes

Yours sincerely

Alan Wace