

MUSIC LIBRARY REPORT FOR  
INCLUSION IN THE COLLEGE OF FINE ARTS  
ANNUAL REPORT FOR 1968/69

Increased utilization of the Music Library was reflected in a 716% rise in circulation to a total of 50,991 for the year. Cataloging of new material within the Music Library increased 35% for scores and 100% for phonorecordings. The acquisition of new material through the Main Library decreased 34%, however, pointing up the fact that increased book and binding costs without a comparable increase in the Departmental Book Fund is beginning to take a heavy toll.

Music Library holdings are as follows:

Books and bound periodicals	18,376 vols.
Microprints	529 items
Scores and music	11,052 pieces
Phonorecords	3,642 vols.
Periodical subscriptions	128 titles

Among the more interesting new titles added to the collection last year were:

Books:

- Bianchini, Pietro. Les chants liturgiques de l'église arménienne.  
Venice, 1877.
- Fétis, E.L.F. Les musiciens Belges. Bruxelles, 1848.
- Heyer, A.H. Historical sets, collected editions, and monuments of music. 2d ed. Chicago, 1969.

Periodicals:

Music and artists.

L'Orgue.

Source: music of the avant garde.

## Serials:

- Haydn, Josef. Kritische Ausgabe sämtlicher Symphonien. Wien, 1963-
- Le pupitre: collection de musiques anciennes. Paris, 1967-

Of great interest to both the Music and Drama Departments is the Krause Libretto Collection which was given to the University through Humanities Research. This collection of some 4,000 items, covering Italian opera from 1600 to the 20th century, is without doubt the largest of its kind in the South, and offers a wealth of material for research. First editions of *Dafne* and *Euridice* and almost the entire output of Verdi are features of the collection, which is currently being cataloged.

Among future plans of the Music Library are the preparation of a library development plan (to include new services, a new staffing plan, and suggestions as to increased financial support), publication of the bibliography of the Bachmann Collection of Musical First Editions and a facsimile of the Gostling Purcell manuscript, and the hiring of a library consultant for a brief period to advise on several aspects of library growth. Also, plans are currently being made for a move of the Music Library into Pearce Hall. Although space allocations in Pearce are sufficient for neither the collection nor the library staff in terms of standards, the new quarters are slightly larger than the present location, and the convenience of being located once again in the vicinity of the Music Building and the Main Library is being eagerly anticipated by faculty, students and staff alike.

In addition to added space, the Music Library is in desperate need of additional funds for library materials. Due to lack of funds, some faculty requests for materials are being denied, certain lost books have not been replaced, many new serials subscriptions are being postponed, and rebinding is being neglected except in emergency situations. It is depressing to

compare our book allocation of \$6,300 with that of North Texas State (\$18,000), and even more so to compare it with such smaller schools as Texas Christian University (\$11,000) and Baylor (\$8,000). The College of Fine Arts and the Department of Music have been able to make certain other funds available for library use for special purposes, but such funds do little toward ameliorating the problems of general purpose acquisitions.

A final pressing need is that of additional staff. While the Department of Music has made available a Research Assistant and two Work/Study students to aid in the work of the Music Library, the need is for help at the professional and sub-professional levels. In recognition of this need (which is exemplified in the existence of a cataloging backlog of some 3600 pieces), the University Librarian included a recommendation for a Music Cataloger in his budget request for the present biennium. The position, however, was eliminated from the legislative appropriation.