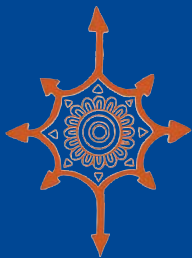


# Calendar

#0203.25, April 21–27, 2003

University of Texas  
at Austin  
College of Liberal Arts



## Spotlight!

### *Mapping Autonomies in Chiapas: An International Research Networks Workshop*

**Thursday, April 24–Saturday, April 26, 2003**

A conference featuring a keynote address by Lic. Magdalena Gómez Rivera, Indigenous Rights Attorney, Professor and former Rector, Univ. Pedagógica Nacional, at 5:00 P.M., Thurs., April 24, Eidman Courtroom, Townes Hall 2.306, UT School of Law. Workshops on Fri., April 25, and Sat., April 26, beginning at 9:00 A.M., Sheffield Room, Townes Hall, UT School of Law. For more info., call 232-2405, e-mail <adriana.d@mail.utexas.edu>, or visit [www.utexas.edu/cola/llilas](http://www.utexas.edu/cola/llilas).

### LATE ENTRY

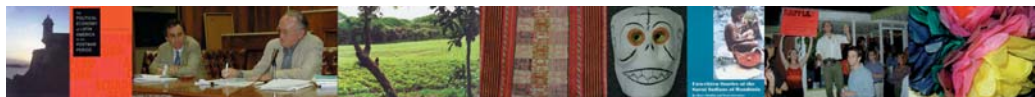
→ **Saturday, April 19—Amigos de la Frontera Desayuno en Austin**, a bimonthly gathering of friends interested in the northern frontier of New Spain, will meet for breakfast to share ideas, information, and camaraderie. 9:00 A.M., Cisco's Restaurant and Bakery, 1511 E. 6th St. For more info., contact <dolitl@mail.utexas.edu>.

### MONDAY, APRIL 21

→ **Ann Hartness to Receive Brazil's National Order of the Southern Cross.** Benson head librarian Ann Hartness will be decorated by the Brazilian government as a Commander of its prestigious National Order of the Southern Cross (Ordem Nacional do Cruzeiro do Sul). Brazilian Ambassador to the United States Rubens Antônio Barbosa will bestow the decoration in a public ceremony in the Benson Rare Books Reading Room, SRH 1.101, at 4 P.M. A reception, hosted by the Office of the Executive Vice President and Provost, Teresa Lozano Long Institute of Latin American Studies, Brazil Center of LLILAS, and the General Libraries, will follow. For more info., call the Benson at 495-4520 or visit [www.utexas.edu/cola/llilas](http://www.utexas.edu/cola/llilas).



# LLILAS



## TUESDAY, APRIL 22

→ **UT 10th Annual HUB-Vendor Fair.** An opportunity for historically underutilized business vendors to display products and services to UT and representatives from other state agencies. All procurement personnel and dept. representatives are encouraged to attend. 9:00 A.M.–4:00 P.M., Frank Erwin Center. For more info., contact Arthur McDonald at <arthurmcd@mail.utexas.edu> or Annette Smith at <annettesmith@mail.utexas.edu> or call 471-2850.

## WEDNESDAY, APRIL 23–SUNDAY, APRIL 27

→ **Cine Las Americas Sixth International Film Festival of the Americas.** Films from eleven countries in the Americas will be presented at the Alamo Drafthouse Downtown (409 Colorado St.), the Millennium Theater (1154 Hargrave St.), and the Hideout (617 Congress). All-access festival passes are available for \$50 from [www.cinelasamericas.org](http://www.cinelasamericas.org). Tickets for individual screenings available at box offices. For more details, visit the Website.

## CONFERENCES AND CALLS FOR PAPERS

→ ***Voices Rising in Resistance: Second Annual Women and War Conference*, May 1–4, 2003, Stonehaven Ranch, San Marcos, TX.** Seeks to promote dialogue among diverse women regarding warfare, nationalism, territorialism, the way these have an impact on communities, and ways women can resist such attacks across cultural divides. A project of the American Friends Service Committee. For details visit <http://geocities.com/womensnation/>.

→ ***IV Annual Border Conference on the Environment*, May 15–17, 2003, Tijuana, Mexico.** Will bring together activists, government agencies, NGOs, and researchers to discuss environment-related issues of concern on the border. This year's theme is "Defining a Broader Role for Citizens, Nonprofits, and Grassroots Organizations in Protecting the Border Environment: Challenges, Obstacles, and Opportunities." For a preliminary schedule and financial assistance info., see [www.encuentrofronterizo.org](http://www.encuentrofronterizo.org). For specific questions, e-mail <bordenv@u.arizona.edu> or call the Center for Latin American Studies at the Univ. of Arizona, 520/626-7242.





## CONFERENCES AND CALLS FOR PAPERS (CONT.)

→ **Call for Articles: *Journal of Latin American Urban Studies (JLAUS)* (formerly the *Urban History Workshop Review*).** Peer-reviewed journal invites authors from all disciplines to submit manuscripts addressing the history of urbanization or contemporary urban issues in Latin America. Manuscripts should be between 2,500 and 4,500 words in English, Spanish, or Portuguese; typewritten and double-spaced, and prepared according to the *Chicago Manual of Style 14th Edition*. Manuscripts should be submitted in triplicate, with author's name only on the cover sheet, and all identifiers in text masked or removed. *JLAUS* reviews only unpublished manuscripts not under review for publication elsewhere. Send completed essays with English abstracts (no more than 150 words) with SASE to: Elaine Carey, Co-editor *JLAUS*, Dept. of History, St. John's University, 8000 Utopia Parkway, Jamiaca, NY 11439. For more info., contact Ken Mitchell, Co-editor, at <mitchell\_k@spcvxa.spc.edu> or 732/219-5436. **Deadline: July 1, 2003** for first edition.

→ **Call for Abstracts: *Women and Art in Early Modern Latin America*,** an anthology published by Brill Academic Press, Leiden, The Netherlands. Proposals should deal with any aspect of the topic in any part of Spanish- or Portuguese-speaking America, including what is now the southern and southwestern U.S., during the period 1492–1900. Submit 500-word abstracts in English, Spanish, or Portuguese, by **Sept. 15, 2003**, to: Richard E. Phillips, Art Dept., The University of Texas–Pan American, 1201 W. University Dr., Edinburg, TX 78541-2909, or as an attached Word file by e-mail to <tequitqui@panam.edu>. The editors, Kellen Kee McIntyre, UT–San Antonio, and Richard E. Phillips, UT–Pan American, will invite those authors whose proposals are selected to submit a contribution of 6,000–9,000 words and 6 images (max.) by Feb. 1, 2004.

## EXHIBITS

→ ***Digging Alone: Five Cuban Photographers. Juan Carlos Alom, Kattia García, René Peña, Marta María Pérez, and Manuel Piña.*** Organized by UT MFA student Eduardo Muñoz Ordoqui. This exhibition will feature a wide spectrum of approaches, and represents a trend toward individualism in the arts in Cuba. Through May 15, Gallery 106, 2382 E. MLK Blvd, 472-1219, Mon.–Sat. 10:00 A.M.–6:00 P.M. and by appointment. For more info., contact Fran Magee at <franmagee@medaid.org> or visit [www.medaid.org](http://www.medaid.org).





## VOLUNTEER OPPORTUNITIES

→ **Call for Volunteers, *Latinitas* Webzine.** Webzine dedicated to empowering Latina youth seeks volunteer translators, writers, copy-editors, and photographers to help develop content for Latina pre-teens. If you are interested, please join us during our weekly meetings every Monday at 6:00 P.M. in the CMA lobby. For more information, visit our website at [www.latinitasmagazine.org](http://www.latinitasmagazine.org) or e-mail <[latinita@hotmail.com](mailto:latinita@hotmail.com)>.

### ***Quechua Language and Society in the Andes, I*** ***a Fall 2003 course*** ***with Dr. Margot Beyersdorff***

*LAS 351C (37350), ANT 351C (27035),  
LAS 381C (37560), ANT 381C (27095)*

*MWF 10:00–11:00 A.M.  
CBA 4.336  
Beginners welcome!*

## ¡OJO!

Next week's *Calendar* will be the last of the semester and will cover events for April 28–May 13. Please e-mail submissions by 3:00 P.M. Friday, April 18, to <[hteague@mail.utexas.edu](mailto:hteague@mail.utexas.edu)>.

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