



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

JORDAN PEEK, Organ
Friday, March 09, 2012 | 7:30 PM

MM Recital
Bates Recital Hall

- 1 C. TOURNEMIRE Improvisation sur le "Te Deum"
(1870-1939)
- 2 J.P. SWEELINCK Ballo del granduca
(1562-1621)
- 3 J.S. BACH Passacaglia, BWV 582
(1685-1750)
- 4 L. SOWERBY Prelude on "Malabar"
(1895-1968)
- 5 F. MENDELSSOHN- Allegro, Chorale and Fugue [D minor/D major]
 BARTHOLDY
(1809-1847)
- 6 F. COUPERIN Messe pour les Paroisses
(1668-1733) -Plein chant du premier Kyrie, en Taille
 -Tierce en Taille
 -Offertoire sur les Grands jeux
- 7 GERRE HANCOCK A Meditation on "Draw Us in the Spirit's
(1934-2012) Tether"
- 8 M. DURUFLÉ Choral varié sur le thème du "Veni Creator",
(1902-1986) op. 4

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music.*

307th event of the Butler School of Music 2011-2012 season