

 SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

WEIHAU HON, Piano

DMA 2 Recital

Tuesday, April 22, 2014 | 4:30 PM

Jessen Auditorium

CD1
1
8 Nocturnes (1929)

Francis Poulenc
(1899–1963)

Sans traîner

Bal des jeunes filles. Très animé

Les cloches de Malines. Modéré mais sans lenteur

Bal fantôme. Lent, très las et piano

Phalènes. Presto misterioso

Très calme mais sans traîner

Assez allant

(pour servir de coda au cycle) Très modéré

2
2 Etudes

Alexander Scriabin
(1872–1915)

Op. 42 No. 5 in C-sharp Minor

Op. 42 No. 4 in F-sharp Major

Piano Sonata No. 5, Op. 53 (1907)

Scriabin

CD7
INTERMISSION

CD7
Saudades do Brazil (1920)

Darius Milhaud
(1892–1974)

I. Sorocabo

III. Leme

VII. Corcovado

V. Ipanema

2
Piano Sonata No. 2, Op. 54 (1989)

Nikolai Kapustin
(b. 1937)

Allegro molto

Scherzo: Allegro assai

Largo

Perpetuum mobile: Allegro vivace

*This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.*

447th event of the Butler School of Music 2013-2014 season.

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100 YEARS
OF MUSIC**