

Dear Emmett,

I seem to have mislaid temporarily some of your recent letters and I reply to such points as I can remember. Some of them were about finds in the NEP area and the RSJ. AE enters two SJ in his sketch, DM only one, and his description does not agree with ~~what~~ was the photograph in PoM iv. However, now we have DM/Pot, and J. Raison tells me that a SJ from the SE front (~~xxxx~~ Lapidary's Workshop = Bunnt Beans, Charred Wheat etc.) answers closely to ~~what~~ the photograph, the vase itself being on display in case 89a). Now a brief guide. First fig BSA 1903. ²⁷ fig.14. You are looking S. from BSG. D= Room of Lotus lamp. Lower floor correct limestone to "gypsum" (as in AE's own copy). This floor examined in 1923 (See Antiquity June 1961 for verbatim quote) :
 Reoccupation plaster takes the place of the gypsum slabs in NW corner and continues N down over the threshold into the RSG, where it joins on to gypsum slab in centre. In D the ~~xxxx~~ wall A on the west ^{is} the ramshackle "reoccupation" slanting wall: on the west side 32 cm beneath level of gypsum paving the frags of LM II B pithos. Now look at fig.13. Every detail of RSJ contradicted. The second floor was of terrazza, not clay and plaster, and a central strip was left resting on the wall of the deep cell when these were dug in 1901-3. This strip is still there, and I have had it photographed : thus only two floors, lower resting on wall, and so no room for the third of plaster and clay. These three floors were actually observed in the RSG. The third floor down is the one examined in 1923 and stated by DM to be typical reoccupation. What is comforting is that the close detail recorded in DM/DB 1923 can still be observed and photographed, which I have had done. Now back to fig.14. If lower floor has reocc. plaster, top floor will be even later. Note: on this found in room C ¹⁹⁰⁰ frescoes, spiral reliefs and tablets. These tablets connect with Great Deposit in NEP (so AE). Now over to NEP. First PoM iii.171 fig.114. Corrections: tablets found at levels .50 - 3 metres, and great bulk from just north of " opening for steps to portico " to middle of Bastion B. All tablets found in 1900 above (in many cases well above) the LM III floor. Following years deeper excavation until the lowest paved floor uncovered. Fine photograph BSA 1902.7 fig.3. Note carefully the opening on the south side of Bastion B for this is the "passage opening west half way up NEP." Now it will be evident that any test pit dug here will not have been in the air, but below the level of the paved way as recorded in the photograph. Herewith the new evidence. AE/NB 1913 p.110 (in this NB he records 84 test pits of that year): " In passage W. of N Entrance (opening) half way up. Large No. of fine pieces of Palace Style Jars. Other a good deal mixed." Odd that a MM III A paved way should have Palace Styl in large nos. underneath ? But what of the "mixture". Herewith the evidence, which I owe to the collaboration of J. Raison. There are boxes in SMK marked with AE's TP numbers and encircled in the same way. They are J II 5 and J II 10, which were recorded and analysed by Pendlebury.

The mixture includes^d LM III: see Appendix to my screed to the MLS "The Date of the Knossos Tablets". JR confirms Pendlebury's diagnosis and has drawn me the sherds. Thus AE 1913 confirmed. The TPs were carried out in those places in that year and the yield was duly boxed and labelled. The wooden label inside corresponds to the entry in the NB. You see that the redating of the tablets is a bagatelle. I give only this one example, but the story can be repeated with similar detailed information all over the palace. Moreover much of the information has been available in print since 1933. Look for yourself at I II 1 and I II 11, both from the Central Court, with LM III below the pavement. How does this square with the statement that everywhere the hill top had been scraped bare and there was little but subneolithic? Finally what of the Throne Room? Again we have the NB evidence with sherds drawn by AE: confirmed again by the actual boxes from the SMK with wooden labels inside bearing AE's TP numbers encircled in the sameway. Read PoM again and then ponder on a TP of 1903 below a paving slab inside the Anteroom on the south side: yield? Inter alia LM III, including the foot of a so-called "champagne cup". Again this information was in print in 1933 (F I 3 with a misprint of 1913 for 1903, the date on the wooden label). Add to this now my "unknown vessel". I must stop now but have written thus to you, as to others, in confidence so that you know how things are panning out. As you wrote, a still bigger revolution is in the offing. There are numerous phases of LM III on this site, and it does not matter if the tablets are moved down one step.

← First fold here → you've Leonard



AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED OR SENT BY ORDINARY MAIL.

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