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ABOUT THE AUTHORS

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Snežana Đurić, M.A., graduated with a master's degree in English Linguistics from the University of Niš, Faculty of Philosophy, Serbia. Interested in world cultures and languages, Snežana wrote her master's thesis in the field of Contrastive Linguistics comparing kinship terms in English and Serbian. She works as a marketing project manager in Niš, Serbia.

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Association. Additionally, she has served on the Association Board on behalf of Latin American Regional. Molina-Natera has been nominated for the Muriel Harris Outstanding Service Award in 2014 and won the Luiz Antonio Marcushi Travel Award of CCCC 2016.

Liliana M. Naydan, Ph.D., is an Assistant Professor of English and the Writing Program Coordinator at Penn State Abington. Her research centers on writing centers, rhetoric and composition, multiliteracy, social justice, contemporary American literature, the literature of 9/11, and religion. Her work on these subjects has appeared in journals including *Praxis: A Writing Center Journal*, *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation*, *Academic Exchange Quarterly*, *The John Updike Review*, *LIT: Literature Interpretation Theory*, and *Critique: Studies in Contemporary Fiction*.

Kathryn Raign, Ph.D., is an Associate Professor at the University of North Texas where she has served as the Director of Composition, Director of Developmental Writing, and Director of the UNT Writing Lab. She is the author of several texts, including: *Writing for Results: An Introduction to Writing in the Real World of Science and Technology*, *The Decisive Writer*, and *Writing Now*. Her research interests include the history of the writing lab, the origins of professional writing, and writing center practices.

Brooke Ricker Schreiber, Ph.D., is an Assistant Professor of English at Baruch College, City University of New York. Her research focuses on writing pedagogy in English as a Second Language (ESL) and English as a Foreign Language (EFL) settings, including ways of supporting multilingual writers across the curriculum.