



The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA LECTURE RECITAL

TAEJIN KIM

Friday, April 20, 2018, 6:30 PM
Recital Studio, MRH 2.608

**A Developing Variation Technique:
Analysis of Johannes Brahms' *Variations
on a Theme of Robert Schumann, Op. 9***

Johannes Brahms
(1833-1897)

**Variations on a Theme of Robert Schumann,
Op. 9** (1854)

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



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