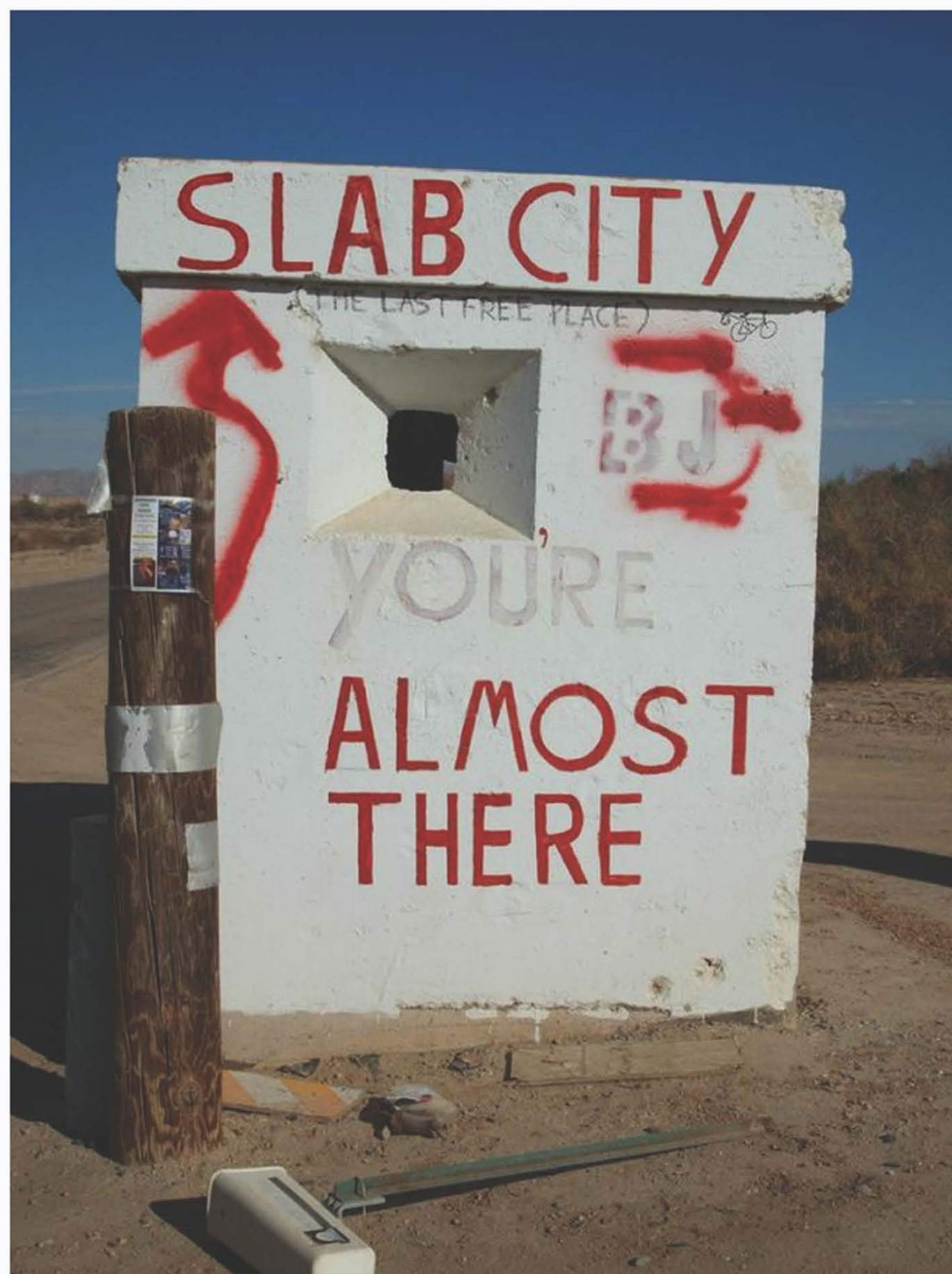


Apr 2

Conference Preview: American Nightmares

by American Studies

The conference is two short days away, and today we bring you our last post in a series of sneak peeks at the **American Studies Graduate Student Conference**: a panel entitled “**American Nightmares.**”






Photograph by Andrew Jones

- Sara O'Neill, “Longing for the Zombie Apocalypse: Max Brooks’ *World War Z: An Oral History of the Zombie War and Contemporary America*”
- Susan Quesal, “The John Wayne Gacy House as Metaphor for America”
- David Juarez, “I was Gerard: Saintliness, Sorrow, and Shame in Jack Kerouac’s *Visions of Gerard*”
- Kayla Rhidenour, “The Dream of a Soldier, The Promise of a Nation”
- Regina Mills, “The Indescribable and Undiscussable in George Washington Gómez: The Trauma of An American Dream”

This panel will be the final panel of the conference and will take place on Friday, April 5 from 4:00p.m. – 5:30p.m. in the Texas Union, 4.206 Chicano Culture Room. This is definitely one you don’t want to miss!

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- @SamPotasz we are very, very excited - spread the word!
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