



The University of Texas at Austin
Butler School of Music
College of Fine Arts

LOUELLEN MEYER, ORGAN

DMA LECTURE RECITAL

Thursday, March 30, 2017, 4:30 PM
Organ Studio

ALL ONE AUDIO FILE

Lecture: Chorale Prelude on
Nun Komm, der Heiden Heiland
The Evolution and Culmination of a Musical Art Form

Michael Praetorius
(1571-1621)

Veni, Redemptor gentium

Samuel Scheidt
(1587-1654)

Veni, Redemptor gentium

Johann Pachelbel
(1653-1706)

Nun Komm , der Heiden Heiland

Dietrich Buxtehude
(1637-1707)

Nun komm, der Heiden Heiland

Johann Gottfried Walther
(1684-1748)

Nun komm, der heiden Heiland

Johann Sebastian Bach
(1685-1750)

Nun komm, der Heiden Heiland, BWV 659
"Jesus as Beautifier"

Johann Sebastian Bach

Nun komm, der Heiden Heiland, BWV 660
"Harrowing of Hell"

Johann Sebastian Bach

Nun komm, der Heiden Heiland, BWV 661
"Savior in Glory"

This recital is presented in partial fulfillment of the
requirements for the degree of Doctor of Musical Arts.