

## The Fine Arts Library

<http://www.lib.utexas.edu/Libs/FAL/>

Annual Report 1998-1999

### **Vision:**

A resource community transforming individuals through Fine Arts information provision.

### **Mission:**

To enable University of Texas students, faculty, staff and others to appropriately and effectively access and use Fine Arts information resources.

To acquire, preserve and maintain access to Fine Arts materials and information, in a broad variety of formats, which support the instruction, research and informational needs of The University of Texas and the general public.

To support and enhance the mission and goals of The University of Texas at Austin General Libraries and the College of Fine Arts.

## Part 1 :Services to users

### **•Circulation:**

**270,864 total** : General: 182, 132; Reserves: 20,036; Uncharged: 68,696  
64,644 more charges than next busiest branch; only 18,000 fewer than UGL

### **• Attendance:**

177,142 last year 200,226

### **•Course-related instruction:**

Forty classes and 368 students were given course instruction at FAL during the year.

### **•Physical facilities projects**

Moved the book catalog out; Shop 99 painted; re-lamped; installed security mirror.

FAL staff **weeded 5000 lps** to CDL and shifted the cd shelving.

FAL staff **shifted one third of the collection**, moving ML421 -MTs to the fifth floor; weeding and compacting the Dewey; and rearranging the oversized books. Shelves were dusted and washed by staff.

FAL circulation staff **kept current with the shelving** all year long: a major achievement, which redounds to the supervisors, and provides a great basic service to the library users.

### **•Expansion and upgrading**

Discussions underway on upgrading 3rd floor services.  
Blue lounge chairs being re-upholstered.

### **•Creation**

New brochure; Many class handouts on web;  
Held 20th birthday party for the Fine Arts Library, July 16th.

### **•Communicating with users**

Took part in UT Interactive.  
Held successful Graduate Student /Deans Reception, August 25, 1999.  
Continue to answer suggestion box comments.

## **Part 2 : Collections and resources**

New items received as of 8/31/98 : **9595**

Volumes added 6305 making 249,012

In all audio visual formats, 3269 items added making 61,920

Microforms added 21 making 5193

**• Total collection: 310, 953**

### **Purchase highlights:**

#### **•Academic Library Collection Enhancement Project (ALCEP)**

Fine Arts had some successful submissions to the ALCEP funds. Three important fiche titles in Art were selected: Index of Ancient Art and Architecture and the Spanish and Portuguese Index: pictorial documentation on art in Spain and Portugal and Nineteenth Century Books on Art and Architecture (to be housed at ARC).

In Theatre/Dance, all 8 Records of Early English Drama titles covering counties from Bristol-Somerset, were purchased to complete UT Austin's holdings of this set.

#### **•Electronic resources**

FAL librarians participate in recommending new online databases.

Recently added and greatly expanding the offerings in the arts are:

AMICO Library...Electric Library...International Index to the Performing Arts (IIPA)...Arts & Humanities Citation Index (Web of Science)...Contemporary Literary Criticism Select (CLC Select)

#### **•Funded purchases**

Bibliographers were enthusiastic about their fund purchases of Dictionary of Women Artists, at long last a Dictionary of Texas Artists and the Dictionary of Art online. Structural Design for the Stage and Stage Rigging Handbook represented a break-through to faculty in the technical theater areas.

#### **•Support and Funding**