

American School of Classical Studies  
Souedias 54, Athens, Greece  
November 26, 1959

Dear Emmett,

Today is Thanksgiving, but very much business as usual except for French School open meeting tonight and School Thanksgiving Dinner (curse it). Have just spent the morning (like several before) in the Museum with Mr. B. going over your concordance with the tablets. A few startling things, of which more when we conclude; sample: for 716 you list several fragments, but the tablet has only three pieces; since some of same pieces may be in 719, or others with the same number, this may be simple confusion? Devilish part is that one can not read original red numbers where those surfaces have been glued in.

Congratulations! Un 6 does join 1189 and 1250. I have now glued the three together and when I have proper film in my camera will get a picture of the complex for your. I am very glad it came up because I looked more carefully at what might be a fractional weight sign after 146 on Un6. In the light of 1959 fragments which have narrow tablets with 146 and two narrow tablets with 166 (silver ingot?), this 'fractional weight' now looks very like 166 and somewhat confirms me in my feeble hope that it is not an ingot at all but probably skin - since the WOOL and the UNGUENT might both conceivably come the animals above.

Your other questions: 1261 does not seem to belong to same tablet as 1321 - different sizes. 992 does join 885 and is now glued. 1305 and 1300 could belong together, but not necessary. The last sign of 407 is not a distortion of anything on 1374; more like weight sign. 888 is too thick to go with 443. 9 and 17 should not be from same text since 9 is thinner and not opisthographic. 1094 might be from same tablet as 544, but does not join.

I hope that momentary depressions pass and you are taking advantage of this year. But I do know how you feel, since I too have the hunted feeling that I should be accomplishing a great deal this year, and yet time flies, effort is expended and there is nothing to show. Have just returned from part of School's Peloponnesian trip - finally have seen Bassae, and we walked over Lycaeon to Lycosoura; I reported on Bassae and Pylos. Now back in Agora taking supplementary pictures for my picture book on public antiquities and trying to get back into graffiti and dipinti. Do want to do some work with tablets, but that too is a fulltime job.

All best,

*Macl*