



The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA II VOICE RECITAL

DAYOON SONG, soprano
BOGUM PARK, piano

Tuesday, April, 24, 2018, 7:30 PM
Jessen Auditorium

Ernest Chausson
(1855-1899)

Le Colibri, op.2 no.7 (1882)
Le temps des lilas (1890)
Chanson perpétuelle, op.37 (1898)

Sergei Rachmaninoff
(1873-1943)

Здесь хорошо / How Fair this Spot, op.21 no.7 (1902)
Сон / Dreams, op.38 no.5 (1916)
Сирень / The Lilacs, op.21 no.5 (1902)
Не верь мне, друг! / Believe me not, Friend!, op.14 no.7 (1896)

INTERMISSION

Samuel Barber
(1910-1981)

Hermit Songs, op.29 (1952-53)
I. At Saint Patrick's Purgatory
II. Church bell at Night
III. St. Ita's Vision
IV. The Heavenly Banquet
V. The Crucifixion
VI. Sea-Snatch
VII. Promiscuity
VIII. The Monk and His Cat
IX. The Praises of God
X. The Desire for Hermitage

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



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