

28 November. M. Gordon, of Dennison Univ called to say you had applied, and to inquire. I reported other things, and that you were giving a paper at Boston, and would be there, and returning to Athens, and made wild guesses about when you would be done. He did not promise that he would grant you an interview there, but said he might, rather than saying he wouldn't.

Your letter sent just after the packet has just arrived while I le eat lunch. Along with your packet of instructions and drawings came the proofs of the Linear A thing, with a couple of problems, so there is a bit of competition, even with Latin 103 and some singing. But it is not a desperate matter in any direction and I trust that by the time I get to the bottom of this sheet, your slides will be a making, and I'll be answering whatever else needs it.

I got out the photos, and started measuring and plotting and arranging, and find there will after all be a couple of problems, and I may have after all to take some decisions. But the slides will not be too much of a surprise to you, I think. Only I obviously won't have them all down to the photo lab by this afternoon. But still in plenty of time. And I see no reason not to shoot a set here, even if you've taken a set there. Friendly competition, that is.

Your comments on job places - seem reasonable. Of the U of Georgia at Athens, Joe Snow was here from there last year at the Institute . He seemed to think it pleasant enough, but very small town, and isolated from Atlanta, for books etc. and if one wants to get any place from there. His time spent on research, and on his publication - an informal, more article containing than Nestor, but run very nearly the same way - was not entirely understood there, but apparently supported to some extent without complaint.

I approve, and would have advised you to do it if you hadn't yourself, the color coding. The amount of time lost in trying to point to things on screens at the meetings is tremendous - and by forty years experience believable. So if you can mostly say ORANGE and avoid the pointer you save greatly. I trust when you get your slides back you will get near the time and check to see that you're fairly near the time allotted, supposing things go well.

I won't try to figure out what you say until all of the slides here are done and back, and maybe as I try out the carousels to see if they're slippery enough, then I'll run ^hrough and read them off.

