

DMA LECTURE RECITAL

**DAEUN CHOI**

Thursday, April 12th, 2018, 4 PM

Recital Studio, MRH 2.608

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**BIRDS, WATER, AND BELLS:  
REPRESENTATION OF SOUND IN RAVEL'S *MIROIRS***

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**Maurice Ravel**  
(1875-1937)

**Miroirs** (1905)  
Oiseaux tristes  
Une barque sur l'océan  
La vallée des cloches

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This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

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