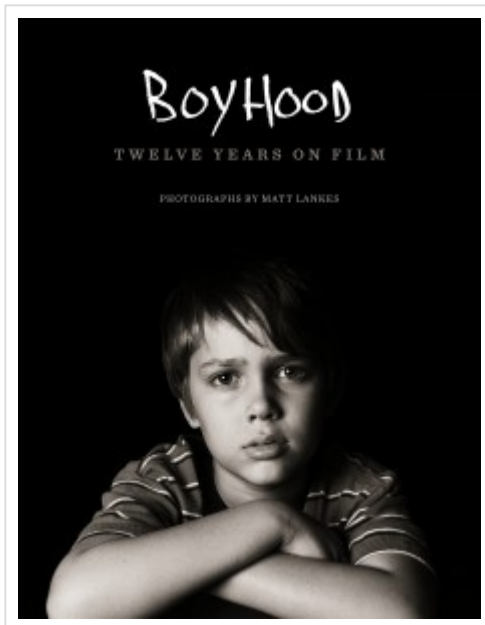


# New Book Offers Behind-the-Scenes Look at Acclaimed Richard Linklater Film "Boyhood"

Posted on **October 24, 2014** by **Jessica Sinn**



A new book from the University of Texas Press presents more than 200 images taken over 12 years on the set of director Richard Linklater's critically acclaimed new film, *Boyhood*.

[Boyhood: Twelve Years on Film](#) features photos by Austin-based photographer Matt Lankes, along with commentary by Linklater, actors Ethan Hawke, Patricia Arquette, Ellar Coltrane and others to create a behind-the-scenes portrait of the film. Cathleen Sutherland, a University of Texas at Austin alumna and the film's producer, also provides commentary.

In 2002, Linklater began filming the "Untitled 12-Year Project." He cast four actors (Arquette, Hawke, Coltrane and Lorelei Linklater) in the role of a family and filmed them each year over the next dozen years. Seen through the eyes of a young boy in Texas, *Boyhood* unfolds as the characters—and actors—age and evolve, the boy growing from a soft-faced child into a young man on the brink of his adult life, finding himself as an artist.

Lankes captured the progression of the film and the actors through the lens of a 4×5 camera, creating a series of arresting portraits and behind-the-scenes photographs. His work documents Linklater's unprecedented narrative that used the real-life passage of years as a key element to

the storytelling. Revealing, personal recollections by the actors and filmmakers accompany the photographs.



“Unlike the film, which embodies the passing of time, Matt Lankes’ stills and portraits capture something very different—single moments suspended in time,” Linklater wrote in the foreword. “I have really been looking forward to the day all his work, this long-term photographic project, could be viewed as one collection. I’m so glad this book exists as a gallery of his portraits and a testament to the memories that we created in making *Boyhood*.”

Lankes is a professional photographer whose clients include Livestrong, HBO, Fox Searchlight, Texas Monthly, Interview, Time Inc., Newsweek, GSD&M, Austin Monthly, Lee Jeans, Random House, Warner Brothers, Cowboys and Indians, Chevrolet, and Pentagram Design. His work is in the permanent collections of the National Portrait Gallery at the Smithsonian and the Wittliff Collections at Texas State University.

The 200-page book will be published November 1. It features 214 color and black and white photos.

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