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Dear Tom,

Yesterday you called. Today two pieces of mail, aside from an electricity bill, resolved some of my puzzlements. The first was the original of the backside of this. I had not heard from him for a good while, and wondered every once in a while how he was coming. You notice that Kansas, like Texas and unlike Wisconsin, obviously advertises its dissertation defenses. You may wonder, as I do, whether the choice of this particular strip has to do with the experience he is about to undergo, or will have gone under, on the 29th.

The other is the program of Roma/Napoli. How can we attend 4, 3, or 2 different sessions, especially when we are attending them in the late afternoon when it's so sleepy? At least, however, now I know what I'm supposed to talk about, which isn't what I figured out was the right thing while I was still in Austin. Fortunately, I had not really started on that, except I was going to mention and show slides from your paper and steal your thunder. Fear not, I sha'nt. But I do notice two papers in various sessions which I might anticipate in some part, and, perhaps, if I'm lucky, contradict. But I see by the time and the format, and what I now understand of my subject, that I shall probably not use slides at all. And yet, can I talk about that subject without something for people to look at?

Tonight is Gilbert and Sullivan up here, Patience, by name, and either the first or second one that I sang in way back then. Supper at Hüsnius first.

I ought to get to work. Can I?

26 July 1991

*Young
Emmett*

2:00 PM Monday 23 July 1991

Room 530 Dyke

