

Friday, April 4th

7:00pm-8:00pm First Keynote Address

Apostles of Race: Religion and Black Racial Identity in the Great Migration

Dr. Judith Weisenfeld, Princeton University

8:00pm-9:00pm Opening Reception (Conference Center Foyer)

Saturday, April 5th

10:00am-11:30am Remixing Pop Culture

The Spirit of the Scene: American Camping Music Festivals
Scott Muir, Duke University

Henna's a Jewish Thing? Jewish Henna Ceremonies and Religious Creativity

Noam Sienna, University of Toronto

Folk-Tronica and Evangelical Mysticism: The Recombinatory Music of David Crowder Band*

Courtney Tepera, Temple University

Respondent: Jennifer Graber, University of Texas

Discussion

11:30am-1:00pm Break for Lunch

1:00pm-2:30pm Remixing Self and Others

Reassembling Religions: A New Materialist Method for Studying People and Things in Religious Studies

Sonia Hazard, Duke University

Competition and Transcendence in the Jain Philosophy of Synthesis

Anil Mundra, University of Chicago Divinity School

The Spiritual but Not Religious Subject at Play in the Metamodernist West

Linda Ceriello, Rice University

Respondent: Martha Newman, University of Texas

Discussion

2:30pm-2:45pm Coffee Break

2:45pm-4:45pm Agents of Remixing

Cross-Fertilization: The Pastor, The Woman and the Unholy Matrimony of Belief

Abimbola Adelakun, University of Texas at Austin

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Bovine Peace Sacrifice in South Sudan: Employing Conceptual Mixture to Interpret Religious Mixture

Ross Kane, University of Virginia

Devotees and Detractors of Shirdi Sai Baba, a 'Syncretistic Saint' in Modern India

Jonathan Loar, Emory University

Waiting for the Espiritista: Towards an Ethnography of the Ultra-Mundane

Alyssa Maldonado, Princeton University

Respondent: Chad Seales, University of Texas

Discussion

4:45pm-5:00pm Coffee Break

5:00pm-6:00pm Second Keynote Address

Remodeling the Christianization of Egypt: Beyond 'Pagan Survivals'

Dr. David Frankfurter, Boston University

6:30pm Dinner at El Mercado

Sunday, April 6th

9:00am-10:30am Remixing, Borders, and Mobility

Landscapes of Religious Encounter: Region and Identity in Pre-Modern Bengal

Bennett DiDente Comerford, Harvard University

A Cultural Transmission of a God: The Case of Mithra in Nemrut Dagi

Nina Mazhjo, Erfurt University

Hesiod's Father: Religious Synthesis Finds Its Level

Andrew Tobolowsky, Brown University

Respondent: Jo Ann Hackett, University of Texas

Discussion

10:30am-10:45am Coffee Break

10:45am-12:45pm Remixing Religion, Politics, and Law

Codifying a Japanese State Religion: Bataren Zuiho no Fumi as Constructive Synthesis
Robert Greenlee, University of Chicago Divinity School

Borrowing from Three Crates: 16th Century Morisco Religiosity and the Art of Religious Sampling
E. J. Hernandez, Temple University

Separate but Equal: Legal Impediments to Religious Mixing
Lauren Kerby, Boston University

Rethinking Religious Synthesis through a Tibetan Conceptualization of Buddhism and Polity
Ian MacCormack, Harvard University

Respondent: Hina Azam, University of Texas

Discussion

12:45pm Lunch from Thundercloud Subs

Special Thanks!

We would like to thank Chad Seales for his insightful comments on the subject of religious mixing and Briana Medearis for all of her help with the conference planning. This conference would not have happened without you. We would also like to thank Jennifer Graber, Hina Azam, Chad Seales, Martha Newman, and Jo Ann Hackett for taking time out of their busy schedules to serve as respondents.

Sponsored by: *The Department of Religious Studies, The Graduate School at the University of Texas at Austin, The Center for Middle Eastern Studies, The Institute for the Study of Antiquity and Christian Origins, The Department of Middle Eastern Studies, and The Department of Asian Studies*

REMI[◊]ING RELI[◊]CION

AN INTERDISCIPLINARY GRADUATE STUDENT CONFERENCE

APRIL 4-6, 2014

THE UNIVERSITY OF TEXAS AT AUSTIN