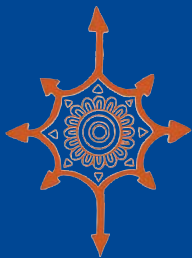


# Calendar

#0304.07, Oct. 20–26, 2003

University of Texas  
at Austin  
College of Liberal Arts



## Spotlight!

### *Congreso de Idiomas Indígenas de Latinoamérica—I*

Thursday–Saturday, October 23–25  
Eidman Courtroom, UT School of Law

A conference in Spanish and English organized by the Center for Indigenous Languages of Latin America (CILLA) of LLILAS, College of Liberal Arts. For the full program, see [www.utexas.edu/cola/llilas](http://www.utexas.edu/cola/llilas) or call 471-5551.



### LATE ENTRIES

➔ **Thursday–Saturday, Oct. 16–18—*Las Tejanas: 300 Years of History, A Symposium***, Bass Lecture Hall, LBJ School. Two keynote addresses, booksigning, and exhibit, among numerous other features. Sponsored by CMAS. For full program, visit <http://www.utexas.edu/depts/cmas>.

➔ **Saturday, October 18—*Amigos de la Frontera Desayuno en Austin***. Our bimonthly gathering of friends interested in the northern frontier of New Spain will meet for breakfast and to share ideas, information, and camaraderie. 9:00 A.M., Cisco's Restaurant and Bakery, 1511 E. 6th Street. For more info., contact <[dolitl@mail.utexas.edu](mailto:dolitl@mail.utexas.edu)>.

➔ **Saturday, October 18—*Festival de las Plantas***, the grand opening celebration of Roy G. Guerrero Colorado River Park in East Austin. A fun-filled day for families, with food, prizes, and live music. Free admission. 9:00 A.M.–5:00 P.M. Montopolis Sportsplex, 800 Grove Ave. Sponsored by the City of Austin, the Austin Parks Foundation, the Lady Bird Johnson Wildflower Center, and PODER. For more info., see <http://www.wildflower.org/?nd=festival/>.

➔ **Sunday, October 19—*Family Art Ventures***. Children ages 6–12 play, write, and create art as they learn how Argentine artist Liliana Porter uses toys to stage humorous pictures and videos. Free and open to the public. 1:00–4:00 P.M., Blanton Museum. For more info., call Jennifer Garner at 471-3564 or e-mail <[jagarner@mail.utexas.edu](mailto:jagarner@mail.utexas.edu)>.



# LLILAS



## LATE ENTRIES (CONT.)

→ **Sunday, October 19—Fundraiser for El Corazón y la Luz (The Heart and the Light)**, an evening of fun, food, drink, and dancing to benefit Heart House Austin, a nonprofit that needs funding for its free afterschool program in a low-income neighborhood. 5:00–8:00 P.M. El Sol y la Luna Restaurant, 1224 South Congress. Tickets are \$20, including free food and drink plus Colombian Vallenato music by Cerronato. For more info., go to [www.hearhouse.org](http://www.hearhouse.org) or call 929-8187.

## WEDNESDAY, OCTOBER 22

→ ***The Rhetoric of Class in an Age of Globalization***, a lecture by Michael Denning, Yale University. 7:30 P.M., Art Auditorium. Part of the 2003–2004 Distinguished Lecture Series on *The Meanings of Modernity* sponsored by the UT Humanities Institute. Free and open to the public. For more info., visit [www.utexas.edu/cola/depts/huminst](http://www.utexas.edu/cola/depts/huminst).

## THURSDAY, OCTOBER 23

→ **Conferencia especial: *U kuxtal k t'aan. La vida de nuestra lengua. Entre cambio y continuidad: la maya como identidad***, a keynote address by Fidencio Briceño Chel, INAH de Yucatán, Mexico, at the Congreso de Idiomas Indígenas de Latinoamérica. 1:30–2:45 P.M., Eidman Courtroom, UT School of Law. For more info., see the Spotlight here.

→ **Research Funding Panel**, an information session sponsored by the Academic and Cultural Committee of ILASSA. 4:00–5:00 P.M., Hackett Room, SRH 1.313. For more info., contact Kristin Lion at [kjlion@mail.utexas.edu](mailto:kjlion@mail.utexas.edu).

## FRIDAY, OCTOBER 24

→ **Conferencia especial: *The Study of Indigenous Languages in Brazil***, a keynote address by Denny Moore, Museu Goeldi, Brazil, at the Congreso de Idiomas Indígenas de Latinoamérica. 2:00–3:15 P.M., Eidman Courtroom, UT School of Law. For more info., see the Spotlight here.

## FRIDAY—SUNDAY, OCTOBER 24–26

→ ***Global Fusion 2003: Reconsidering Globalization and Communication***, an International and Intercultural Communications Conference hosted by UT's College of Communication and sponsored by the Global Fusion Consortium. Bass Auditorium, LBJ School 1.110. For more info. and a complete schedule, visit <http://www.globalfusion.siu.edu> or contact Prof. Joe Straubhaar at [jdstraubhaar@mail.utexas.edu](mailto:jdstraubhaar@mail.utexas.edu).





## SATURDAY, OCTOBER 25

→ **Conferencia especial: Traduttore, traditore: La construcción lingüística del espacio en totonaco de Papantla**, a keynote address by Paulette Levy, UNAM-Mexico, at the Congreso de Idiomas Indígenas de Latinoamérica. 9:15–10:30 A.M., Eidman Courtroom, UT School of Law. For more info., see the Spotlight here.

## CONFERENCES AND CALLS FOR PAPERS

→ **Texas-Mexico Bar Association 10th Annual Conference, Oct. 16–18, 2003, UT-Austin School of Law.** First day's events open to students free of charge. For details on registration and the full program, see [www.texasmexicobar.org/seminars.html](http://www.texasmexicobar.org/seminars.html), or contact Jesse Zambrano at <[jambrano3@yahoo.com](mailto:jambrano3@yahoo.com)>.

→ **First Brazil-U.S. Colloquium on Communication Studies, Jan. 30–Feb. 1, 2004, UT-Austin.** Central theme: 50 Years of Brazil-U.S. Academic Cooperation in the Field of Communication—Reviews and Perspectives. **Proposals for participation, with a paper summary, will be accepted until Oct. 25, 2003.** Send by e-mail to Joseph Straubhaar at <[jdstraubhaar@mail.utexas.edu](mailto:jdstraubhaar@mail.utexas.edu)> and Sonia Virgínia Moreira at <[smoreira@uerj.br](mailto:smoreira@uerj.br)> the following: thematic section desired; 20- to 25-line summary of paper; brief C.V. (maximum 20 lines included below the paper summary). For details, contact Prof. Straubhaar at above address.

## EMPLOYMENT

→ **Tenure-track Assistant Professor, Center for Latin American Studies, University of Arizona.** Must have Ph.D. in social science with focus on Brazil. Duties include teaching three courses a year: a large introductory interdisciplinary social science course on Latin America, an interdisciplinary seminar in the candidate's area of expertise, and an advanced undergraduate or graduate course on Brazil. Candidate will also coordinate a campus Brazil Studies group, be involved in the university's summer program in Brazil, participate in center's grant writing, outreach, advising/mentoring activities and maintain a strong research agenda. Position will begin in August 2004. Send letter of interest outlining plans for research and teaching, C.V., sample of scholarly work, and three letters of reference to: Kathleen Schwartzman, Search Committee Chair, University of Arizona, Center for Latin American Studies, P.O. Box 210028, Douglass 103, Tucson, AZ 85721-0028. **Review of materials will begin Nov. 14, 2003.**





## EMPLOYMENT (CONT.)

→ **Immigration Intern, Law Firm of Evans and Peek.** Seeks bilingual Spanish/English speaking student to interview clientele, and prepare petitions and INS forms for H1B visas. Prior experience with INS or H1B procedures necessary. Flexible, part-time hours, \$10–12 per hour. E-mail résumé to James Evans at <jimmy@evansandpeek.com> or call 474-4445.

## EXHIBITS

→ **Photographing War: A Guerra de Canudos em Fotografias, 1987,** photographs by Flávio de Barros, prepared by the Instituto Moreira Salles, São Paulo, Brazil; and **The Making of Os Sertões,** a book exhibit of first editions and primary sources of *Os Sertões*, **Oct. 14, 2003–Jan. 15, 2004, Benson Latin American Collection, SRH Unit 1, UT-Austin.** Sponsored by the College of Liberal Arts, Department of Spanish and Portuguese, LLILAS, Brazil Center of LLILAS, BLAC, General Libraries, Center for American History, and Instituto Moreira Salles. For more info., visit [http://www.utexas.edu/cola/depts/spanish/os\\_sertoes/exhibit.html](http://www.utexas.edu/cola/depts/spanish/os_sertoes/exhibit.html).

→ **Selections from the Permanent Collection, Oct. 10–Nov. 23, 2003, Mexic-Arte Museum.** This collection demonstrates an effort by the community to collect its past, utilize it for educational purposes, and share it with the public. The collection ranges from native ritual masks and prints from the Workshop of Popular Graphics to contemporary serigraph prints. It is divided into areas that give a chronological experience of Mexican art and culture. For more info., contact Mexic-Arte at 480-9373.

Please e-mail submissions by 3:00 P.M. each Friday to:  
<hteague@mail.utexas.edu>.

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