



**JOSEPH KINGMA | DMA I PIANO RECITAL
TUESDAY, SEPTEMBER 22, 2015 | 7:30PM
JESSEN AUDITORIUM**

Selections

1 Johann Sebastian BACH
(1685–1750)

French Suite No. 5 in G major, BWV 816 (1722)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

2 Felix MENDELSSOHN
(1809–1847)

Variations Sérieuses Op. 54 (1841)

INTERMISSION

3 Frédéric CHOPIN
(1810–1849)

12 Etudes, Op. 10 (1833)

No. 1 in C major
No. 2 in A minor
No. 3 in E major
No. 4 in C-sharp minor
No. 5 in G-flat minor
No. 6 in E-flat minor
No. 7 in C major
No. 8 in F major
No. 9 in F minor
No. 10 in A-flat major
No. 11 in E-flat major

PLEASE SILENCE YOUR ELECTRONIC DEVICES

**This recital is presented in partial fulfillment of the
requirements for the degree of Doctorate of Music.**