

A.B.31 Black Student Alliance Production

A BILL TO BE ENTITLED AN ACT

THE SA SHALL DISPENSE \$1,000, (\$200 FROM THE MULTICULTURAL FUND AND \$800 FROM SPECIAL PROJECTS FUNDS) FOR THE BSA THEATRICAL PRODUCTION "WHAT HAPPENED TO BLACK LOVE...;" NOW THEREFORE;

Be It Enacted by The Student Assembly of The University of Texas that:

SECTION I: The BSA is facilitating the production of the play, "Whatever Happened To Black Love," a play exploring the relationships, politics, and crisis' of Black family, and Black society.

SECTION II: Thomas Meloncon is the director of Truth Productions Company, the company which produces the play. This play toured internationally this summer and sold out in London as well as Broadway on a consecutive basis. It is for these reasons that Thomas Meloncon is presently considered the premier Black playwright in the state of Texas and one of the fastest rising in the nation.

SECTION III: The total cost to bring this outstanding production to the University is \$3,700. This total includes compensation for the actors, equipment rentals, hiring of technicians, travel , lodging, and other expenses. Please refer to enclosed budget for specifics.

SECTION IV: The Black Student Alliance is requesting \$700 from the Dean of Students Office. We are as well requesting \$700 from the African American Studies Department, and \$1,000 from the Department of Drama. This would leave a remainder of \$1300. We are asking that these monies be provide by the Students' Association.

SECTION V: The BSA appreciates the fact that the University of Texas at Austin Students' Association seeks scholarly pursuit of educational and cultural enrichment for members of all racial and ethnic backgrounds. Given this unique opportunity to participate in such an endeavor, we are confident that the Students' Association will support our efforts in this matter.

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