

**KATE STUBBS**, Collaborative Piano  
Friday, May 1, 2015 | 6:30 pm

DMA Lecture  
MRH 2.614

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“The Steinway Philharmonic” (The Piano as an Orchestra):  
Paul Creston’s Fantasy for Trombone and Orchestra

SELECTION 1

Fantasy for Trombone and Orchestra, Op. 42

Paul Creston  
(1906-1985)

*Orchestra reduction by Kate Stubbs*

Valentin Guérin, *trombone*

This lecture recital is presented in partial fulfillment of the requirements  
for the degree of Doctor of Musical Arts.

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