



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

Francesco Mastromatteo, Cello DMA 1 Cello Recital
Christina Wright, Piano

November 15th, 2010 | 7.30 p.m.

Jessen Auditorium

/ B. Britten (1913-1970) Suite op.72

Canto Primo
Fuga
Lamento
Canto Secondo
Serenata
Marcia
Canto Terzo
Bordone
Moto Perpetuo e Canto Quarto

2-3-tuning

I. Stravinsky (1882-1971) Suite Italienne

4 { Introduzione
5 { Serenata
6 { Aria
7 { Tarantella
 { Minuetto e Finale

8-

INTERMISSION

CD2

1-tuning

D. Shostakovich (1906-1975) Sonata op.40

2 Allegro non troppo
3 Allegro
4 Largo
5 Allegro

*This recital is presented in partial fulfillment of the requirements
for the degree of Doctoral of Musical Arts in Cello Performance*