

The University of Texas at Austin
Butler School of Music
College of Fine Arts

SOPRANO

SAMANTHA SERRANO BASSIG

with Mirim Kim, piano

Sunday, March 8, 2020, 5:30 PM
Recital Studio

Wolfgang A. Mozart
1756-1791

Deh vieni non tardar from Le Nozze di Figaro (1786)

Fernando Obradors
1897-1945

Canciones clásicas españolas (1920)

Al Amor
Chiquitita la novia
Con amores, la mi madre
¿Corazón, porque pasáis...?
Del cabello más sutil
El majo celoso
La mi sola, Laureola

Samuel Barber
1910-1981

Knoxville: Summer of 1915 (1947)

Meredith Willson
1902-1984

My White Knight from The Music Man (1957)

DMA II SOLO RECITAL

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

The University of Texas at Austin
Butler School of Music
College of Fine Arts

SOPRANO

SAMANTHA SERRANO BASSIG

with Mirim Kim, piano

Sunday, March 8, 2020, 5:30 PM
Recital Studio

Wolfgang A. Mozart
1756-1791

Deh vieni non tardar from Le Nozze di Figaro (1786)

Fernando Obradors
1897-1945

Canciones clásicas españolas (1920)

Al Amor
Chiquitita la novia
Con amores, la mi madre
¿Corazón, porque pasáis...?
Del cabello más sutil
El majo celoso
La mi sola, Laureola

Samuel Barber
1910-1981

Knoxville: Summer of 1915 (1947)

Meredith Willson
1902-1984

My White Knight from The Music Man (1957)

DMA II SOLO RECITAL

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

