

Institute for Research in the Humanities  
University of Wisconsin-Madison

1401 Observatory Drive  
Madison, WI 53706

608 262 6118 / Fax 608 265 4173 \ email ebennett@facstaff.wisc.edu

Emmett L. Bennett, Jr.  
746 W. Main St., #309  
Madison, WI 53715  
608 257 2279

Dear Tom,

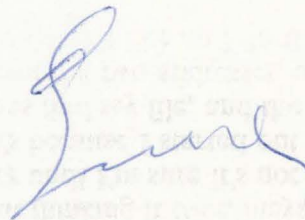
I think this should go the old fashioned way, by pony express, to Harris Avenue, and then by hand to you. Unless, that is, you are home sooner than I think. Besides, the alternative email is not yet an alternative, a situation which has raised my ire like everything. Two weeks ago, when I found out that my machine needed more memory in order to run the Wisconsin version of fancy communications, I called up Toshiba and ordered some more memory, 8MB to be exact. That's a lot, and a lot more than I had. It didn't come right away. They said it would come on Monday (12 Oct), so I figured that meant somewhat later, and waited. Monday, I called up to ask why. Before I could tell what was up, I was transferred to a phone - answering machine. I left my name, number, and problem. Tuesday or maybe Wed pm, I called again, and was transferred to the answering machine, and with some annoyance in my voice said something. The fellow did call back, and said it was a credit card problem. I had "failed to distinguish billing and sending addresses". I hadn't, the order taker had inquired specifically, and I told him the right stuff. So, I told the answering machine fellow what the two addresses were, exactly. He said, OK, it's there tomorrow. Tomorrow, I called up. Oh, said the new fellow, the trouble is that the mailing label hasn't been printed yet, it's there tomorrow. The next day, I call up. Oh, you're E L Bennett, OK, but I can't find any record whatsoever of any such order as you describe. I control myself long enough to tell him to cancel the order. But thinking it over, maybe it has been sent after all, so I'd better not find an alternative supplier until I'm sure it's not coming. So Friday, I call, and for once get a wide-awake fellow. Maybe it's because I started out with "who's the supervisor, and what's his phone number?" Anyhow he does find my file, and the record of the order. It's a problem with the credit card again. We go over the two addresses, and get down to spelling it out letter by letter. Maybe my card likes or doesn't like an L in the middle. I tell what's printed on the card, so he spells my name. e m m i t t. He fixes that up, and is on a screen to show that the credit card is now acceptable. I thank him, and ask him to cancel. He does. Today, I've asked my dealer here, who knows how to spell his own name as well as mine, to get one for me. So it'll be along after a while, and then I'll write you an email, which you will get sometime.

I enclose a copy of a letter to Pierre Carlier. You might ask one of your Minyans to look and see if a copy of that photo is in your archives? And if the book is in the library? And if you or they have an answer to my problem, you could tell me that.

I hope your recuperation keeps on with stochastic improvement. (I spelled that first with stoich- as in stoicheion, and it didn't look any better that way - so why don't they spell themselves the same way?)

24 October 1994

*with best  
wishes to you  
both*





Institute for Research in the Humanities  
University of Wisconsin-Madison

1401 Observatory Drive  
Madison, WI 53706

608 262 6118 / Fax 608 265 4173 \ email ebennett@facstaff.wisc.edu

Emmett L. Bennett, Jr.  
746 W. Main St., #309  
Madison, WI 53715  
608 257 2279

Dear Pierre,

The whole of the Greek trip was a very happy one, and that plus the memory of France (excellent, except for getting from the last hotel to the airport, which was awful) made a summer long to be remembered.

Today, however, I have a question which I think is very well addressed to you. In Victor Duruy, *Die Welt des frühen Griechenland*, Herbig 1975, there is a photo (of PY An 656), whose origins and printing history I wish to trace. The picture was obviously taken from outside the museum case, because you can see the pins holding it from slipping down, for they are at the top of the picture, because it's printed upside down. Page 32. The photo credits apparently assign it to Roger-Viollet, Vor und Hintersatz.

It seems to me that this suggests that a French version was printed with the same picture? A book by the REMARKABLY long-lived Victor D. Why has his historical work lasted so long? Especially if he wrote it a century (I need not be precise) before the tablet was found. How could he have guessed so much?

Anyhow, could you find out if there is a French version, published shortly before, I suppose, and if it has the same picture? If it does, and has, could you suggest, if possible, how I could get hold of a copy of the photo itself? I should add that there is very little hurry, there is no hurry, to find out the answers. A year from now would be just fine. I would be very grateful, because it shows very clearly, more clearly than my photo, the differing effects of fire caused by the positions of superimposed objects while the fire was raging.

24 October 1994