

The University of Texas at Austin  
**Butler School of Music**  
*College of Fine Arts*

---

DMA 2 RECITAL

**HYERIN HELEN KANG, VIOLIN**

Chien-Lin Lu, Piano

Friday, March 29, 2019, 8:00 PM  
Jessen Auditorium

---

**W.A. Mozart**  
1756-1791

**Sonata for Violin and Piano in B-flat Major, KV 378** (1779)  
Allegro moderato  
Andantino sostenuto e cantabile  
Rondeau, Allegro

**Robert Schumann**  
1810-1856

**Sonata for Violin and Piano No.1 in a minor Op. 105** (1851)  
Mit leidenschaftlichem Ausdruck  
Allegretto  
Lebhaft

**INTERMISSION**

**Igor Stravinsky**  
1882-1971

**Suite Italienne pour violon et piano** (1933)  
Introduzione:  
Serenata  
Tarantella  
Gavotta con due Variazioni  
    Variazione 1  
    Variazione 2  
Scherzino  
Minuetto e Finale

**Henri Wieniawski**  
1835-1880

**Variations on an Original Theme, Op.15** (1854)

---

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

The University of Texas at Austin  
**Butler School of Music**  
*College of Fine Arts*

---

DMA 2 RECITAL

**HYERIN HELEN KANG, VIOLIN**

Chien-Lin Lu, Piano

Friday, March 29, 2019, 8:00 PM  
Jessen Auditorium

---

**W.A. Mozart**  
1756-1791

**Sonata for Violin and Piano in B-flat Major, KV 378** (1779)  
Allegro moderato  
Andantino sostenuto e cantabile  
Rondeau, Allegro

**Robert Schumann**  
1810-1856

**Sonata for Violin and Piano No.1 in a minor Op. 105** (1851)  
Mit leidenschaftlichem Ausdruck  
Allegretto  
Lebhaft

**INTERMISSION**

**Igor Stravinsky**  
1882-1971

**Suite Italienne pour violon et piano** (1933)  
Introduzione:  
Serenata  
Tarantella  
Gavotta con due Variazioni  
    Variazione 1  
    Variazione 2  
Scherzino  
Minuetto e Finale

**Henri Wieniawski**  
1835-1880

**Variations on an Original Theme, Op.15** (1854)

---

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

