

AARON COPLAND

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April 22, 1972

Dear Karl:

Just after mailing you my recent letter, yours of April 19th arrived.

In writing to Mr. De Ford, I was under the impression that I would be needed for only 3 days, forgetting about your own plans in connection with the Symphony. From the proposed schedule you sent me, I now realize that the visit would consume an entire week. That makes sense especially since it would allow me to take over all rehearsals with the Austin Symphony (instead of having someone else prepare the first two rehearsals and my having the final two as ~~invisaged~~ in my letter to Mr. De Ford.)

The trouble now is that I can't devote the entire period Nov. 6 - 13 of this year because of a crowded schedule close to that time. I'm therefore forced to ask that my visit be put off a year to Nov., 1973. That seems far off right now, but I think it, in the end, will produce the best results. In the meantime, if you agree, I suppose we should clear up the financial details with Pauline Camp, and could plan well ahead from the programming standpoint. Perhaps you should explain this change of plans to Mr. De Ford.

Friendly greetings,

