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Feb
16

Announcement: BlaxploItalian

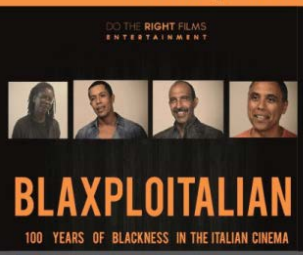
by American
Studies

AMS :: ATX is a blog dedicated to representing the many activities and interests of the department of American Studies at The University of Texas at Austin. Together with the department's Twitter feed, this blog exists to serve the AMS and Austin communities by acting as a hub for up-to-date information on events and opportunities at UT and beyond.



The French and Italian Department, in conjunction with the support of the Center for European Studies, History, American Studies, and RTF Departments present



BlaxploItalian(5:30) and Inside Buffalo(7:00)
 Wednesday, February 17 | MEZ 1.306



BlaxploItalian is a documentary that follows the careers of entertainers seldom heard from before: Black actors in Italian cinema. *BlaxploItalian* cleverly discloses the personal struggles that Afro-Italian and African diasporic actors faced, correlating it with contemporary actors who work diligently to find respectable and significant roles. More than an unveiling of history, it is a call-to-action for increased diversity in international cinema. Thus the alternative aim is for these stories to encourage ethnic and racial diversity and visibility when casting for important roles.

Inside Buffalo reconstructs a major piece of African American heritage, placing it within the context of Civil Rights history. An award winning feature film (Best Documentary at Black International Cinema Berlin), *Inside Buffalo* tells the story of the 82nd Buffalo Division, an African American combat unit that fought with outstanding heroism in Italy during the Second World War. Referred to as "Buffalo Soldiers," these men fought not only against the Nazis, but also against chronic racial discrimination. Upon returning home the survivors found that their contributions to the war effort went largely unnoticed by the United States of America and its citizens.

Fred "Kudjo" Kuworno, an activist-producer-writer-director, was born and raised in Italy and is based in Brooklyn. In 2012, he released "18 US SOLD", which examines multiculturalism in Italy, but also specifically looks at questions of citizenship for the one million children of immigrants who were born and raised in Italy, but are not yet Italian citizens. With the new production company Do The Right Films Entertainment, his current project is: "Afropoli(iti)", a documentary about a contemporary concept of Pan Africanism.

BlaxploItalian (2015) Film
 Screening at 5:30 pm
In Italian with English subtitles

followed by brief intermission and
 Q&A with Special Guest,
Director
Fred Kuworno

Inside Buffalo (2010) Film
 Screening at 7:00
In English

On Wednesday, February 17th, the French and Italian Department, in conjunction with the Center for European Studies, the Department of American Studies, the Department of History and the Department of Radio, Television and Film, will present an evening with Italian born and Brooklyn based director Fred "Kudjo" Kuworno. In addition to a Q&A with the documentarian, the event will feature screenings of his films *BlaxploItalian*, a "call to action for increased diversity in international cinema" that follows the careers of several Black actors working in Italian cinema and *Inside Buffalo*, about a unit of African American Buffalo Soldiers who fought in Italy during World War II. We hope to see you there.

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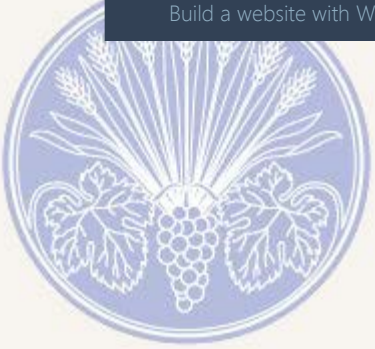


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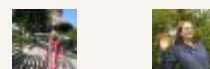
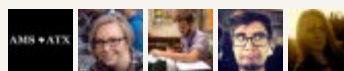
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