



SOPHIA ACHESON, Viola

Friday, April 27, 2012 | 7:30 PM

Artist Diploma Recital

Recital Studio, MRH 2.608

PAUL HINDEMITH
(1895-1963)

Sonata, Op. 25 No. 4 for Viola and Piano (1922)

2 I) Sehr Lebhaft. Markiert und kraftvoll

3 II) Sehr langsame Viertel

4 III) Finale. Lebhaft Viertel

FRANZ SCHUBERT
(1797 - 1828)

Sonata in A minor for Arpeggione and Piano

D.821

5 I) Allegro moderato

6 II) Adagio

7 III) Allegretto

INTERMISSION

ERNST BLOCH
(1885 - 1977)

Suite for Viola and Piano (1919)

9 I) Lento

10 II) Allegro ironico

11 III) Lento

12 IV) Molto vivo

*This recital is presented in partial fulfillment of the requirements
for the Artist Diploma.*

550th event of the Butler School of Music 2011-2012 season