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tor for geology, Prof. J. E. Pearce for anthropology, and Dr. G. W. Goldsmith for botany. J. Evetts Haley headed the civil history division. Exhibits for which no money was provided were organized in other divisions of the University, and under leadership of faculty members materials already in use in laboratory and workshop were put in order for display.

In the history division an effort was made to acquire, either through purchase or loan, important materials dealing with the early history of Texas. Displays of old saddles and guns, of early literature, of branding irons, of an early gunshop, attracted much attention. In another section of the room a hand loom, spinning wheel, and housekeeping materials were set up. Two complete rooms were furnished.

*ALL* these acquisitions were completely overshadowed by the presentation of the diary of William Barrett Travis to the University—a volume rescued from fire at the burning of San Felipe by F. J. Starr, who was his law partner. This book was long in this family's archives, and was presented to the University by Dr. James Harper Starr, Mrs. Mary Starr Niendorff, Mrs. Ruth Starr Spellings and children, Mrs. Sallie Starr McGee and children, and the children of Mrs. Clara Starr Pope.

The anthropology division constructed seven dioramas showing the life of early Texas Indians, and about these exhibited many materials regularly housed in the museum of the department.

Cross sections of four very large and old trees of Texas have been put on display in the botany division. On each a scale of age has been set up showing the outer rim of the tree at the time Texas Independence was declared, and others marking various historical events.

In the geology division was collected various rock exhibits of importance owned by the University, including some meteorites, the star-fish found in Onion creek near Austin, and dioramas were constructed showing the deposit of oil in three fields of Texas—the Barber's Hill Salt dome, a field near Bastrop, and a serpentine plug field near Houston.

The zoology division has as its central attraction a scene showing a mountain lion defending a deer it has killed against a pack of coyotes. Ultimately this will become a life-size diorama in the Museum, and nearby a small diorama shows the final perspective. About 1,200 specimens of insect and animal life in Texas are on display in this division. One case is given over to the snakes and reptiles of North America. Another demonstrates how insects make use of their protective colorings. Others contain large collections of mounted insects.

*BESIDES* the five main exhibits, other divisions have attracted many visitors. Particularly have visitors been interested in the astronomy shows. In the Old Library Dr. E. G. Keller, assisted by some students, installed a planetarium, on which the 100 years of astronomical history from 1833 to the present time is depicted.

Art exhibits have been conducted in the display room of the Architecture building under the direction of Walter T. Rolfe and H. L. McMath. An exhibition of paintings done in Mexico recently by Wayman Adams and Mrs. Adams opened the program. This was followed in time by a valuable collection of etchings loaned by Mrs. H. P. Drought of San Antonio, and this in turn was followed by

a display of unique Indian jewelry.

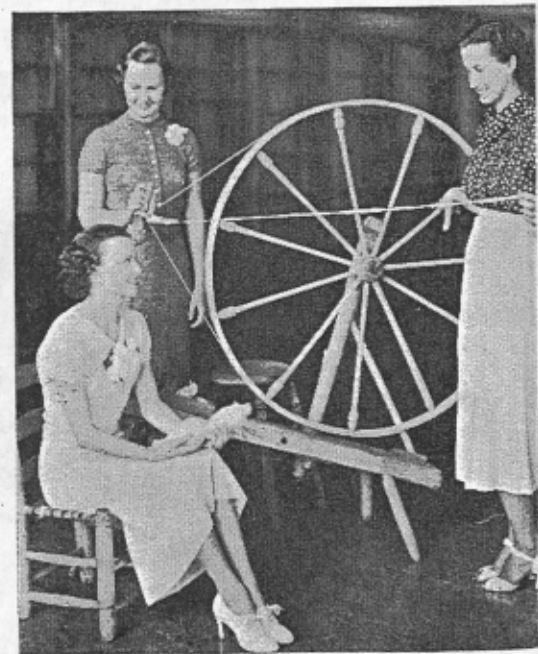
In Littlefield home the drama division, headed by James Parke, presented a collection of valuable materials about the theater in Texas, beginning with "Hunchback," the first play performed in Texas, and extending through current motion pictures. A division devoted to the history of the University was also housed here, with Samuel E. Gideon in charge. Through this division the University paused to observe anniversaries of many notables of the past, including the birth of Major George W. Littlefield, Leslie Waggener, Anson Jones, Elisabet Ney, and Joseph Le Hogg.

The Romance Language division led by Miss Dorothy Schons, prepared a display showing the development of the use of language. The School of Education offered an exhibit showing some details of the history of education in Texas. This was arranged by Dr. Frederick Eby. The Home Economics building opened its displays to visitors. The collection of classical statuary, so long on the floor of Old Main Building, was arranged for exhibit in the Library.

The Exposition will continue through November 29. All materials purchased or acquired for the Exposition ultimately to be shown in the museum.



*These young ladies are learning all about spinning cotton into thread just as great-grandmother did it. The wheel is one of the many articles portraying the history of Texas in the history exhibit of the University Centennial Exposition in the west reading room of the New Library Building.*



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