



TARIK HASSAN
DMA LECTURE RECITAL

GIANNI BIANCHINI PIANO
BRANDON GUERRA DRUMS

Wednesday, April 13, 2016, 6:00 PM
MRH 2.614

LECTURE

Walking for Miles: An analysis of the bass lines of Percy Heath, Paul Chambers, and Ron Carter from the songs "Oleo" and "Four"

Introduction

The Players

The Songs

The Players' Musical Styles

Harmonic Approaches

Conclusion

MUSICAL SELECTION

Four

Miles Davis
(1926–1991)

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This recital is presented in partial fulfillment of the requirements for the degree of Doctorate of Musical Arts.