

British Writer Iain Sinclair Discusses his Walking Habit at the Ransom Center

Posted on **April 6, 2010** by **Alicia Dietrich**



— Photo of Iain Sinclair by Joy Gordon

British writer Iain Sinclair, whose archive resides at the Ransom Center, reads from “London Orbital” and other works at 7 p.m., Thursday, April 8, at the Harry Ransom Center. The reading will be followed by a conversation between Sinclair and author Michael Moorcock, audience questions, and a book signing. This program will be [webcast live](#).

“London Orbital” is Sinclair’s “compulsively detouring account of walking and writing across one small patch of ground over forty years.”

Walking around the “acoustic footprints” of the M25 orbital motorway, the ring road that encloses London, was Sinclair’s method of discovering where the sprawling city gave up the ghost: and where the uncertain future was carrying us. Trends are auditioned in these suburban edgelands: off-highway business parks, golf courses, decommissioned Victorian lunatic asylums. Walking became a form of writing, a method for connecting with lost histories. Sinclair discusses this and other expeditions, with appropriate readings from a number of books.

Sinclair is the author of “Downriver” (winner of the James Tait Black Memorial Prize and the Encore Award); “Landor’s Tower;” “White Chappell, Scarlet Tracings;” “Lights Out for the Territory;” “Lud Heat;” “Rodinsky’s Room” (with Rachel Lichtenstein); “Radon Daughters;” “London Orbital” and “Dining on Stones.” He is also the editor of “London: City of Disappearances.” He lives in Hackney, East London.

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About Alicia Dietrich

Dietrich edited the biannual print newsletter Ransom Edition and monthly email newsletter eNews; promoted exhibitions and public programs; produced press releases; and worked with media.

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1 THOUGHT ON “BRITISH WRITER IAIN SINCLAIR DISCUSSES HIS WALKING HABIT AT THE RANSOM CENTER”



Kimbra Mcgehee

on [April 24, 2011 at 7:27 pm](#) said:

It’s almost impossible for getting valuable information on weblog this is very clear and nicely explained. Thanks.

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