

4 May, 1948

Dear Alice:

I have bad news. I have been told quite unofficially that we have offered the job in Indo-European to Hoenigswald. The committee has never met again, so the decision was made by the Deans, and the committee was not even informed. I heard of it from Speiser, who heard it from Dean Williams, so I am afraid that it is authentic enough.

I am terribly dissatisfied about it, perhaps more so than you will be. I was dreaming wonderful dreams of the terrific set-up we would have here with you and the Minoan collection. Rodney Young is coming in as my associate curator, you know. The three of us really could have gone places. Hoenigswald is a good man, but it won't be quite the same.

It may give you some satisfaction to know that you were very close to getting it; if one person had swung from opposition to all known candidates to support, I think that we could have swung it. But that is spilled milk.

It seems to me that under the present conditions we should give up the plan for the "Minoan Institute" in your favor. It is obvious that I will have neither the time to run the thing properly, nor the knowledge to make adequate use of it. It certainly should be where you can watch its growth and use the material. If you can get the necessary support at Brooklyn, I would be glad to send you the Sundwall reprints, or such as you do not have already. I hate to give the thing up, but I know that it would be foolish of me to try to do it. I would also try to get you squeezes of our Cypro-Minoan material.

I look forward to receiving Sundwall's article, and am deeply obliged to you for translating it. It will have to go into the June number, since the March ("Homeric") one has finally gone to press. You will be interested to know that the very day that I was turning the "copy" over to the representative of the press, I retrieved a hand-written manuscript from Sir John Myres, "The Minoan Script, According to Professor Bedrich 'rozny'". By the time the man from the press left, it had been typed and put into that number. It is devastating.

Myres writes that he is running into all sorts of publication difficulties with Scripta Minoa, and that he may have to make a very unsatisfactory facsimile publication of the earlier scripts and Cypro-Minoan. I have written suggesting that we publish it in installments in the AJA, or even as a monograph, if funds could be raised, which is uncertain: we haven't yet got any more for your paper. Anything that you can do to help bring it our way will be welcome. I think it would