



DMA Lecture Recital

Darren Workman, Contrabass Trombone

Christina Wright-Ivanova, Piano

Alex Forsyth, Contrabass Trombone

April 16, 2012 | 2:30 p.m. MBE 2.114

01 | ***A Pedagogical Perspective on the Contrabass Trombone***

- I. A Brief History and Developmental Use
- II. Introduction of Study Model: Thein "Ben Van Dijk," F Contrabass Trombone
- III. Discussion of Pedagogical Aspects
Alex Forsyth, Contrabass Trombone
- IV. Examples in Solo Literature and the Contrabass Trombone within an Orchestral Trombone Section

02 Statements.....Anthony Plog
(b. 1947)

03 Remarks *Christina Wright-Ivanova, Piano*

04 Excerpts from *Die Walküre* and *Das Rheingold*.....Richard Wagner
05 (1813-1883)

Alex Glen, Josh Balleza, Tenor Trombone

Daniel Fears, Bass Trombone

Joe Brown, Bass Trumpet

James Saliers, Tuba

06 Questions & Answers

Special thanks to Dr. Nathaniel Brickens and my wonderful colleagues who have helped me make this recital possible.

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Trombone Performance