

The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA LECTURE RECITAL

ANDREW BREUNINGER

**A PERFORMANCE GUIDE TO KENNETH LEIGHTON'S FIVE
SHAKESPEARE SONGS**

Sunday March 31st, 5:00 pm
MRH 2.160

Kenneth Leighton
1929–1988

Five Shakespeare Songs, for baritone and pianoforte (1951)

Fear no more the heat o' the sun
Shall I compare thee to a summer's day?
Sigh no more, ladies
Come away, death
Under the greenwood tree

Andrew Breuninger, baritone
Jooyeon Chang, piano

This recital is presented in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts.

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