



ANTHONY C. MARINELLO, III
 CONDUCTOR

DMA CHAMBER RECITAL

Sunday, October 2, 2016, 3:30PM
 Bates Recital Hall

Selections:

Aaron Copland 01
 (1900-1990)

Fanfare for the Common Man (1942)

Sarah Au, horn
 Ben Carroll, horn
 Zach Morgan, horn
 Joel Ockerman, horn
 Joseph Jennis, trumpet
 Casey Martin, trumpet
 Melissa Munoz, trumpet
 Timothy Maines, trombone
 Evan Sankey, trombone
 Evan Williams, trombone
 Alex Avila, tuba
 Cory Fica, percussion
 Diana Loomer, percussion
 Lindsay Vasko, percussion

Please silence your electronic devices.

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Mr. Marinello is a student of Professor Jerry F. Junkin.



Igor Stravinsky 02
 (1882-1971)

Ebony Concerto (1946)
 Allegro Moderato
 Andante
 Moderato, Con moto

Randel Leung, solo clarinet
 TJ Peterman, clarinet
 Tyler Webster, bass clarinet
 Nathan Mertens, alto saxophone & clarinet
 Ryan Yett, alto saxophone & clarinet
 Gordon Gest, tenor saxophone
 Nicholas McNamara, tenor saxophone
 Chris Padilla, baritone saxophone
 Ben Carroll, horn
 JC Izquierdo, trumpet
 Joseph Jennis, trumpet
 Casey Martin, trumpet
 Melissa Munoz, trumpet
 Tamara Vaughn, trumpet
 Timothy Maines, trombone
 Evan Sankey, trombone
 Evan Williams, trombone
 Kosumo Morishita, piano
 Lydia Villareal, harp
 Benjamin Zeff, guitar
 Rhys Gates, bass
 Cory Fica, percussion

Intermission

Antonín Dvořák 03
 (1841-1904)

Serenade in D Minor, Op. 44 (1874)
 I. Moderato, quasi marcia
 II. Tempo di minuetto
 III. Andante con moto
 IV. Allegro Molto

Jillian Kouzel, oboe
 Matt Lengas, oboe
 T.J. Peterman, clarinet
 Tyler Webster, clarinet
 Riley Litts, bassoon
 Meridith Wright, bassoon
 Nicholas Perry-Clark, contrabassoon
 Sarah Au, horn
 Zach Morgan, horn
 Joel Ockerman, horn
 Seulki Lee, cello
 Sarafina Zhang, bass