



**SARAH AND ERNEST BUTLER  
SCHOOL of MUSIC**  
The University of Texas at Austin

**JOSEPH V. WILLIAMS II**, Classical Guitar Student Recital  
April 9<sup>th</sup>, 2010 | 7:30 PM  
Recital Studio

Tracks

- |                     |              |                                 |
|---------------------|--------------|---------------------------------|
| 1                   | D. SCARLATTI | Three Sonatas                   |
| 3                   | 1685-1757    | K. 512                          |
| 4                   |              | K. 213 2) tuning                |
|                     |              | K. 96                           |
| 6                   | M. M. PONCE  | Sonata III 5) tuning            |
| 7                   | 1882-1948    | I. Allegro Moderato             |
| 8                   |              | II. Chanson                     |
|                     |              | III. Allegro con Troppo         |
| <i>INTERMISSION</i> |              |                                 |
| 9                   | D. MALHAUD   | Segoviana                       |
|                     | 1892-1974    |                                 |
| 11                  | A.B. MANGORÉ | Julia Florida 10) tuning        |
| 12                  | 1885-1944    | Mazurka Appassionata 11) tuning |
| 13                  | G. ROCHBERG  | 6 Caprice Variations            |
| 14                  | 1918-2005    | Allegro Energico 1 fuoios       |
| 15                  |              | Feroce 2'                       |
| 16                  |              | Aria 3'                         |
| 17                  |              | Presto 1'                       |
|                     |              | Burlesque 1'                    |
|                     |              | Allegro Fantastico              |

*This recital is presented in partial fulfillment of the requirements  
for the degree of Doctor of Musical Arts I.*

Three hundred and thirty-fourth event of the 2009-2010 season  
of the Butler School of Music.