



The University of Texas at Austin
Butler School of Music
College of Fine Arts

Selection

GRACE ENHAE CHUNG PIANO

DMA Lecture Recital

01 —————

Contraction and Expansion Principle in Béla Bartók's "Out of Doors": From Nature and Folk Sources to Modernistic Abstraction.

Thursday, July 28, 2016, 10:00 AM
MRH 2.614

Béla Bartók
(1881-1945)

02 —

Out of Doors, Sz. 81, BB 89 (1926)

With Drums and Pipes
Barcarolla
Musettes
The Night's Music
The Chase