

per with other campus units.

1970-71

Music Library holdings are as follows:

Books and bound  
Microprints  
Scores and music  
Phonorecords

ANNUAL REPORT OF THE MUSIC LIBRARY  
TO THE DEAN OF THE COLLEGE  
OF FINE ARTS

The Music Library completed a move into slightly larger quarters in Pearce Hall in January of 1971. Aside from the advantage of being nearer Music Building I, the new location offers more space for library patrons and staff; space for the collection, however is less than adequate due to architectural considerations. Unfortunately, Pearce Hall is scheduled for demolition at some time in the future, and it seems likely that the collection must be moved again within a year. The site of the new location is to be the area formerly occupied by the University Archives in Old Library Building. Preliminary planning shows almost the opposite of the present situation: adequate space for library materials, but somewhat inadequate accommodations for readers and staff activities. Usage of the Music Library by patrons reflects the advantage of being closer to the heart of campus (and the Music Building).

Circulation has risen dramatically in all categories since the move to Pearce Hall, with the greatest rises being found in record, reserve, and overnight use. It is hoped that the move to O.L.B. will not have any detrimental effect on library service as reflected in the circulation figures.

The total collection grew slightly over 4% during the year. This is considerably less than should be expected of an institution of our size. Several factors account for this, among them, of course, the small size of the Departmental Book Fund and the fact that scores and phonorecords must be purchased from departmental rather than library monies. The adoption of a Blanket Purchase Plan by the University Library contributed to the growth of the Music Library collection, but not as much as had been hoped. Since the plan is heavily oriented towards domestic publications (over 1/2 of our orders are foreign), and since it excludes scores and records, it remains to be seen whether certain compensatory steps can be taken to insure that the Music Library benefits from the plan on a

par with other campus units.

Music Library holdings are as follows:

Books and bound periodicals	19,100 volumes
Microprints	600 items
Scores and music	14,000 volumes
Phonorecords	3,900 volumes
Periodical subscriptions	300 titles

The most important acquisition during the year was a manuscript trumpet tablature dating from the 17th century. This unusual item is now housed in the Stark Library for security reasons.

The Department of Music was able to secure two grants for aid in library development. The first grant allowed for the replacement of some outmoded listening equipment, and the second, the effects of which will not be realized until next year, is being applied toward building the score and record collections. Unless legislative appropriations for library expenditures can be raised from their abismally low level, it will become necessary for the Music Library to rely on extraordinary sources of funding (and such sources are always unreliable bases on which to build a program) in order to maintain even the present barely adequate status.

Staffing is a continuing need of the Music Library. The Music Department has furnished certain clerical assistance to the library beyond that already supplied by the Library System, and this has allowed some improvement in the library's technical processing, but the processing need is for additional professional positions, for the Music Librarian now functions as Order Librarian, Reference Librarian, Technical Processes Librarian, and Circulation Librarian. It is unrealistic to expect a single person to handle all these duties in a library the size of this one. The Legislature, however, has refused to allocate adequate increases in the Library System budget to cover staff increases even though such positions have been in the University Librarian's recommended budget for the past three years.

Hopefully, the solution to the Music Library's space problems is closer at