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Polaris for orchestra

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Polaris for orchestra

by

Sing Nga Yung

Thesis

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Abstract

Polaris for Orchestra

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The University of Texas at Austin, 2020

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Abstract: An orchestral work represents the star, Polaris. It is a one-movement work structured by three sections. Each section presents a distinct mood and atmosphere by using different timbre combinations and textures.

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RITA YUNG SING NGA
POLARIS
for orchestra
2020

2

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoon
4 Horns in F
2 Trumpets in C
Tenor Trombone
Bass Trombone
Percussion (*3)
Harp
Celesta
Piano
Strings

*1: Triangle, Wine Glass (F#, G), Cymbal, Tam-tam, Bass Drum, Chimes

*2: Glockenspiel, Wine Glass (G), Wood Blocks

*3: Vibraphone, Wine Glass (E,A), Bass Drum

Performance guide:

mm. 182: rest until the resonance in the venue decay to 30%

Optional: amplify the wine glasses

PROGRAM NOTES

Polaris, the North Star, a sign of direction, a guide for the travelers

It is there, always there. Can you see your Polaris?

DURATION

ca. 10 minutes

SCORE IN C

SCORE IN C

POLARIS

for orchestra

3

Rita Yung

$\text{♩} = 68$

2 3 4 5 6

1,2 Flute

1,2 Oboe

1,2 Clarinet in Bb

Bass Clarinet in Bb

1,2 Bassoon

1,2 Horn in F

3,4 Horn in F

1,2 Trumpet

Trombone

Bass Trombone

Percussion 1
Triangle *f* i.v. F# Wine Glass *p* *mf* G Wine Glass *p* *f*

Percussion 2
Glockenspiel *f* i.v. F# Wine Glass *p* *mf* Glockenspiel *p* i.v.

Percussion 3
Vibraphone [Motor on] (Medium slow) *f* *p*

Harp *ff* *p*

Celesta *f* *pp*

$\text{♩} = 68$

Violin I *f* *pizz.* *p*

Violin II *f* *pizz.* *p*

Viola *f* *pizz.* *p*

Violoncello

Contrabass

A

7 8 9 10 11 12 13

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Perc. 1
G Wine Glass

Perc. 2
Glockenspiel

Perc. 3
E Wine Glass

Hp.

Cel.

A

Vln. I

Vln. II
arco div. 2

Vla.

Vc.

Cb.

14 15 16 17 18 19 20

1, 2 Fl. *pp* *p* *pp* *p* *pp* *p*

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Perc. 1 *f* G Wine Glass

Perc. 2 *f* Glockenspiel

Perc. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* Vibraphone arco. *Ed.*

Hp.

Cel.

Vln. I *pp* arco div. 2 III

Vln. II *pp*

Vla.

Vc.

Cb.

6

B

21 22 23 ord. 24 25 26

1, 2 Fl. *ord.*
p

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Perc. 1
Glockenspiel

Perc. 2
Vibraphone

Perc. 3
f

f *ord.*
with medium yarn mallet *p*

f *3* *p* *f* *Sempre pedal*
p

Hp. *f* *f* *f*

Cel. *f*

B

Vln. I *p*
non-harmonic
senza vib.

Vln. II *p*

Vla. arco *pp*
pizz. *p*

Vc. *p* *p*
arco *p*

Cb. *pp*

C

7

27

28

29

30

31

1,2 Fl.
1,2 Ob.
1,2 Cl.
B. Cl.
1,2 Bsn.

1,2 Hn.
3,4 Hn.
1,2 Tpt.
Tbn.
B. Tbn.

Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

Glockenspiel
Vibraphone

Cymbal

f
f
f
f
f
f
ppp
p
p

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

non-harmonic
senza vib.

pizz.
p
p

40 41 42 43 44 45 46

1, 2 Fl. - - - - -

1, 2 Ob. 1. *pp* - - - - - *f* - - - - -

1, 2 Cl. *pp* - - - - - *f* - - - - -

B. Cl. *pp* - - - - - *f* - - - - -

1, 2 Bsn. *pp* - - - - - *f* - - - - -

1, 2 Hn. - - - - - *f* - - - - -

3, 4 Hn. - - - - - *f* - - - - -

1, 2 Tpt. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Hp. - - - - -

Cel. - - - - -

Vln. I - - - - - IV *pp* - - - - - *f* - - - - -

Vln. II - - - - - II *pp* - - - - - *f* - - - - -

Vla. - - - - - I *pp* - - - - - *f* - - - - -

Vc. - - - - - III *pp* - - - - - *f* - - - - -

Cb. - - - - - I *pp* - - - - - *f* - - - - -

47 48 49 50₁ 51

1, 2 Fl. -
1, 2 Ob. *pp* *p* *p* *f*
1, 2 Cl. *pp* *p* *p* *f*
B. Cl. *pp* *p* *p* *f*
1, 2 Bsn. *pp* *p* *p* *f*

1, 2 Hn. -
3, 4 Hn. -
1, 2 Tpt. -
Tbn. -
B. Tbn. -

Perc. 1 -
Perc. 2 -
Perc. 3 -

Hp. -
Cel. -

Vln. I *p* *pp* *p* *f*
Vln. II *p* *pp* *p* *f*
Vla. *p* *pp* *p* *f*
Vc. *p* *pp* *p* *f*
Cb. *p* *pp* *p* *f*

E

52 53 54 55 56 57 58

1, 2 Fl. - - - - -

1, 2 Ob. - - - - - *p* - - - - - *f* - - - - -

1, 2 Cl. - - - - - *p* - - - - - *f* - - - - -

B. Cl. - - - - - *p* - - - - - *f* - - - - -

1, 2 Bsn. - - - - - *p* - - - - - *f* - - - - -

1, 2 Hn. + *sfp* - - - - - *mf* - - - - - *sfp* +

3, 4 Hn. + *sfp* - - - - - *mf* - - - - - *sfp* +

1, 2 Tpt. - - - - -

Tbn. *p* - - - - - *mf* - - - - -

B. Tbn. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Hp. - - - - -

Cel. - - - - -

E

Vln. I *p* - - - - - *p* - - - - -

Vln. II *p* - - - - - *p* - - - - -

Vla. *p* - - - - - *p* - - - - -

Vc. *p* - - - - - *p* - - - - -

Cb. *p* - - - - - *p* - - - - -

59 60 61 62 63 64 65

1, 2 Fl. -

1, 2 Ob. *p* *f* *p* *f* *f*

1, 2 Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

1, 2 Bsn. *p* *f* *p* *f*

1, 2 Hn. *f* *p* *f*

3, 4 Hn. *f* *p* *f*

1, 2 Tpt. -

Tbn. -

B. Tbn. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Hp. -

Cel. -

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

F

1, 2 Fl. *f* *p* *f* *f* *p* *f*

1, 2 Ob. *f* *p* *f* *f* *p* *f*

1, 2 Cl. *f* *p* *f* *f* *p* *f*

B. Cl. *f* *p* *f*

1, 2 Bsn. *f* *p* *f*

1, 2 Hn. *f*

3, 4 Hn. *f*

1, 2 Tpt. *p* *f*

Tbn. *f* *p* *f* *p*

B. Tbn. *f* *p*

Perc. 1 Glockenspiel

Perc. 2 Vibraphone

Perc. 3

Hp. *f* *f*

Cel.

F

Vln. I *f* *divisi*

Vln. II *divisi* *f* *unis.* *divisi*

Vla. *divisi* *f*

Vc. *f* *divisi*

Cb. *f*

77 78 79 80 81 82

1, 2 Fl. *f* *p*

1, 2 Ob. *f* *p*

1, 2 Cl. *f* *p*

B. Cl. *f* *p*

1, 2 Bsn. *f* *p*

1, 2 Hn. *p* *f*

3, 4 Hn. *p* *f*

1, 2 Tpt. *f*

Tbn.

B. Tbn.

Perc. 1 Glockenspiel

Perc. 2 *f*

Perc. 3 *f*

Vibraphone *f*

Hp. *f*

Cel. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 77 to 82. Measures 77 and 82 feature woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) playing a triplet of eighth notes with dynamics *f* and *p*. Measures 78-81 feature a horn section (1, 2 Hn. and 3, 4 Hn.) playing sustained chords with dynamics *p* and *f*. The trumpet section (1, 2 Tpt.) has a melodic line starting in measure 78 with a first ending bracket and dynamic *f*. The percussion section includes Glockenspiel, Vibraphone, and three other percussion parts, all playing rhythmic patterns with dynamic *f*. The piano (Hp.) and cello (Cel.) parts play rhythmic accompaniment with dynamic *f*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained chords.

G

83 84 85 86 87

1, 2 Fl. *f* *p* *f* *p* *f*

1, 2 Ob. *f* *p* *f* *p* *f*

1, 2 Cl. *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

1, 2 Bsn. *f* *p* *f* *p* *f*

1, 2 Hn. *sfz* *f*

3, 4 Hn. *sfz* *f* 4. *p* *f* *p* *f*

1, 2 Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Perc. 1 Glockenspiel

Perc. 2

Perc. 3 Vibraphone

Hp. *f*

Cel.

G

88

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1, 2 Fl. *f* *p* *f*

1, 2 Ob. *f* *p* *f*

1, 2 Cl. *f* *p* *f*

B. Cl. *f*

1, 2 Bsn. *f* *p* *f*

1, 2 Hn. *f*

3, 4 Hn. *f*

1, 2 Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Perc. 1 Glockenspiel

Perc. 2 *f*

Perc. 3 Vibraphone

Hp. *f*

Cel. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

92 93 94 95 a2

1, 2 Fl. *f*

1, 2 Ob. *f* *p* *f* 1. *f*

1, 2 Cl. *f* *p* *f* *f*

B. Cl. *sfz* *f*

1, 2 Bsn. *f* *p* *f*

1, 2 Hn. *f*

3, 4 Hn. *f*

1, 2 Tpt. *f* 1. *f*

Tbn. *f*

B. Tbn. *f*

Perc. 1 Glockenspiel

Perc. 2 *f*

Perc. 3 Vibraphone *f*

Hp. *f* *f*

Cel. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

accel.

96 97 98 99

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

f

a2.

p $\overset{3}{\lt}$ *f*

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

accel.

96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

20

100

101

H

♩ = 80

102

103

a2

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Bass Drum

l.v

Wood Blocks

H

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 100-103. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *f* to *fff*. A rehearsal mark **H** is present at measure 102 with a tempo of 80. The key signature has one flat and the time signature is 3/4.

104 105 106 107 108

1, 2 Fl. *f*

1, 2 Ob. *f*

1, 2 Cl. *f*

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn. *f*

B. Tbn. *f*

Perc. 3
Glockenspiel *p f*

Perc. 2

Perc. 3

Hp. *ff*

Pno. *ff*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *ff*

Cb. *ff*

a2

109 110^{a2} 111 112 113 114^{a2}

1, 2 Fl. *f*

1, 2 Ob. *f*

1, 2 Cl. *f*

B. Cl. *f* *sfzp < f*

1, 2 Bsn. *f*

1, 2 Hn. *f*

3, 4 Hn. *sfzp < f*

1, 2 Tpt. *sfzp < f*

Tbn. *f*

B. Tbn. *f*

Perc. 3

Perc. 2 Glockenspiel

Perc. 3 Vibraphone

Hp.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*



115 116 a2 117 118

1, 2 Fl. *f*

1, 2 Ob. *f*

1, 2 Cl. *f*

B. Cl. *f*

1, 2 Bsn. *f*

1, 2 Hn. *f*

3, 4 Hn.

1, 2 Tpt. *f*

Tbn. *f*

B. Tbn.

Bass Drum *p* *f* l.v

Glockenspiel *f*

Vibraphone *f*

Hp. *f*

Pno. *f*

Vln. I *arco* *pp* *f*

Vln. II *arco* *pp* *f*

Vla. *arco* *pp* *f*

Vc. *arco* *pp* *f* *p* *divisi*

Cb. *arco* *pp* *f* *p* *divisi*

Rehearsal mark I

119 120 121 122_{a2}

1, 2 Fl. *f*

1, 2 Ob. *f* 1. *f*

1, 2 Cl. *f*

B. Cl. *f*

1, 2 Bsn. *f* 1. 2.

1, 2 Hn. *f* 1. 2.

3, 4 Hn. *f* 4. 3.

1, 2 Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Perc. 1

Perc. 2 Glockenspiel *f* 5

Perc. 3 Vibraphone *f* 5

Hp. *f* 5

Pno. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score covers measures 119 to 122. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (Tbn. and B. Tbn.), and Percussion (Perc. 1, 2, 3). The Percussion section features Glockenspiel and Vibraphone. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 3/4 time signature. Measure 119 starts with a dynamic of *f* and includes first and second endings for several instruments. Measure 120 continues with similar dynamics and includes a second ending for the Bassoon. Measure 121 shows a continuation of the woodwind and brass parts. Measure 122 is marked with a first ending and includes a dynamic of *f*. The Piano part features a complex rhythmic pattern with a dynamic of *f*. The string parts provide a steady accompaniment with a dynamic of *f*.

1, 2 Fl. *sfp* *f*

1, 2 Ob.

1, 2 Cl. *p* *f*

B. Cl.

1, 2 Bsn. *f*

1, 2 Hn. 1.

3, 4 Hn. *f* 4. 3. 4. 3.

1, 2 Tpt. *f* 3.

Tbn.

B. Tbn.

Perc. 1

Perc. 2. Glockenspiel *f* 5.

Perc. 3. Vibraphone *f* 5.

Hp. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1, 2 Fl. *f* *f p*

1, 2 Ob. *f* *f*

1, 2 Cl. *f*

B. Cl. *f*

1, 2 Bsn. *f* *f p*

1, 2 Hn. *f* *sfp* *f*

3, 4 Hn. *f* *sfp* *f*

1, 2 Tpt. *f* *f*

Tbn. *f* *sfp*

B. Tbn. *f*

Chimes

Perc. 1. Glockenspiel

Perc. 2. Vibraphone

Perc. 3.

Hp. *f*

Pno. *f*

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff*

Vc. *ff* unis.

Cb. *ff*

138

139

140

141

142

1.

143

29

1, 2 Fl. *f* *f* *f* *f p* *f*

1, 2 Ob. *f*

1, 2 Cl. *f* *f*

B. Cl. *sf* *f* *f*

1, 2 Bsn. *f*

1, 2 Hn. *f* *f* *f* *p*

3, 4 Hn. *f* *f* *f*

1, 2 Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Perc. 1. Chimes *f*

Perc. 2. Glockenspiel *f*

Perc. 3. Vibraphone *f*

Hp. *ff*

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 145 146 147

1, 2 Fl. *a2.*

1, 2 Ob. *f*

1, 2 Cl. *sfz* *f*

B. Cl. *f*

1, 2 Bsn. *f*

1, 2 Hn. *f*

3, 4 Hn. *f*

1, 2 Tpt. *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Perc. 1. Chimes *f*

Perc. 2. Glockenspiel *f*

Perc. 3. Vibraphone *f*

Hp. *ff*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

J

Detailed description of the musical score: This page contains measures 144 through 147 of a symphonic score. The woodwind section includes flutes (1, 2), oboes (1, 2), clarinets (1, 2), bass clarinet, bassoons (1, 2), horns (1, 2 and 3, 4), trumpets (1, 2), and trombones (Tbn. and B. Tbn.). The percussion section includes Chimes, Glockenspiel, and Vibraphone. The piano (Hp.) and grand piano (Pno.) parts are prominent in the lower half of the score. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. Measure 144 features a flute solo with a second ending (a2.) and a clarinet solo with a first ending (1.) and a second ending (2.). Measure 145 shows a clarinet solo with a first ending (1.) and a second ending (2.). Measure 146 features a bassoon solo with a first ending (1.) and a second ending (2.). Measure 147 is marked with a 'J' and features a complex texture with multiple instruments playing. Dynamics range from piano (p) to fortissimo (ff).

148 149 a2 150 151

1,2 Fl. *f*

1,2 Ob. *f*

1,2 Cl. *f* 1. 3

B. Cl. *f*

1,2 Bsn. *f* 2.

1,2 Hn. *p* *f*

3,4 Hn. 4. 3. *f*

1,2 Tpt.

Tbn.

B. Tbn.

Chimes *f* 3

Perc. 1. Glockenspiel *f*

Perc. 2.

Perc. 3. Vibraphone

Hp. 3

Pno. 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

152 153 154 155

1, 2 Fl. *sf* *p* *sf* *p*

1, 2 Ob. *f* *f* *sf* *p*

1, 2 Cl. *sf* *p* *sf* *p*

B. Cl. *f*

1, 2 Bsn. *f*

1, 2 Hn. *f*

3, 4 Hn. *f*

1, 2 Tpt. *f* *sf* *p*

Tbn. *p* *f*

B. Tbn. *p* *f*

Perc. 1. Chimes

Perc. 2. Glockenspiel *f*

Perc. 3. Vibraphone *f*

Hp. *ff*

Pno. *ff*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf* *p* *f*

Cb. *p* *sf* *p* *f*

This page contains a musical score for measures 156 through 159. The score is arranged in a standard orchestral format with the following parts:

- 1, 2 Fl.**: Flute parts with dynamics *f*, *p*, and *f*.
- 1, 2 Ob.**: Oboe parts with dynamics *sf*, *f*, and *p*.
- 1, 2 Cl.**: Clarinet parts with dynamics *f* and *p*.
- B. Cl.**: Bass Clarinet part with dynamics *p* and *f*.
- 1, 2 Bsn.**: Bassoon parts with dynamics *f* and *p*.
- 1, 2 Hn.**: Horn parts with dynamics *f* and *p*.
- 3, 4 Hn.**: Horn parts with dynamics *f* and *p*.
- 1, 2 Tpt.**: Trumpet parts with dynamic *f*.
- Tbn.**: Trombone part with dynamic *f*.
- B. Tbn.**: Bass Trombone part with dynamic *f*.
- Perc. 1**: Chimes.
- Perc. 2**: Glockenspiel with dynamic *ff*.
- Perc. 3**: Vibraphone with dynamic *ff*.
- Hp.**: Harp.
- Pno.**: Piano.
- Vln. I**: Violin I part with dynamic *f*.
- Vln. II**: Violin II part with dynamic *f*.
- Vla.**: Viola part.
- Vc.**: Violoncello part with dynamics *sf*, *p*, and *f*.
- Cb.**: Contrabasso part with dynamics *sf*, *p*, and *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 159 features first and second endings for the flute and oboe parts.

160 a2 161 162

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Perc. 1. Chimes

Perc. 2. Glockenspiel

Perc. 3. Vibraphone

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

2.

1.

a2

1.

1.

3

3

171 172 173 174 175

1, 2 Fl. *f*

1, 2 Ob. *f*

1, 2 Cl. *f*

B. Cl. *p* *f*

1, 2 Bsn. *f*

1, 2 Hn. *p* *f* *p*

3, 4 Hn. *p* *f* *p*

1, 2 Tpt. *p* *f* *p*

Tbn. *p*

B. Tbn. *p*

Perc. 1. *pp* *f*

Glockenspiel

Vibraphone

Bass Drum *p*

Hp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

pp *f* *p* *p* *p* *p* *p*

a2

1.

2.

l.v.

divisi

L

176 177 178 179 180 181 182

1, 2 Fl. *f* *ff* *fff*

1, 2 Ob. *f* *ff* *fff*

1, 2 Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

1, 2 Bsn. *f* *ff* *fff*

1, 2 Hn. *f* *ff* *fff*

3, 4 Hn. *f* *ff* *fff*

1, 2 Tpt. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Chimes

Perc. 1. Glockenspiel *fff* *fff*

Perc. 2. *fff* *fff*

B. D. *f* *fff* *fff*

Hp.

Pno.

L

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Cb. *f* *fff*

M ♩ = 68

183 184 185 186 187 188

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Chimes

Perc. 1.

Glockenspiel

Perc. 2.

Vibraphone

Perc. 3.

Hp.

Cel.

Detailed description: This block contains the musical score for measures 183 through 188. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Baritone Trombone), percussion (Chimes, Glockenspiel, Vibraphone, and three other percussion parts), harp (Hp.), and cello (Cel.). All staves in this section are currently empty, indicating that the notes for these instruments are located on the following page.

M ♩ = 68

Vln. I

div. 2

Vln. II

pppp

ppp

pp

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 183 through 188 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part features a melodic line with dynamic markings: *pppp* at the beginning, *ppp* in the middle, and *pp* at the end. The other string staves are currently empty.

189 190 191 192

1, 2 Fl. *p*

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Chimes

Perc.1.

Glockenspiel

Perc.2.

Vibraphone

Perc.3.

Hp.

Cel.

Vln. I arco div. 2 *pp* *p*

Vln. II *p*

Vla.

Vc.

Cb.

N

193

194

195

196

197

198

41

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Chimes

Perc. 1.

Glockenspiel

Perc. 2.

Vibraphone

arco.

p *f* *p* *f* *p* *f*

Hp.

p

Cel.

f

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

204 205 206 207 208 209 210

1, 2 Fl.

1, 2 Ob.

1, 2 Cl.

B. Cl.

1, 2 Bsn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tpt.

Tbn.

B. Tbn.

Perc. 1. *G Wine Glass*
p *f* *Vibraphone* arco *pp* *f* *I.v.*

Perc. 2. *I.v.*

Perc. 3. *A Wine Glass*
p *f* *I.v.*

Hp.

Cel.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb.