

RICARDO ZUNIGA, Double Bass
Sunday, April 26, 2015 | 7:30 pm

DMA 2
Jessen Auditorium

SELECTION

01 Cello Suite No. 4 in E Flat Major
Prélude
Allemande
Courante
Sarabande
Bourrée I Bourrée II
Gigue

J. S. Bach
(1685-1750)

02 *Zigeunerweisen*

Pablo de Sarasate
(1844-1908)

Nicolas Emilfork, *guitar*

INTERMISSION

03 Gran Duo No 2. for Two Double Basses
Allegro
Andante
Rondo Allegretto

Giovanni Bottesini
(1821-1889)

Airi Shoda, *double bass*

This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.