

DMA Lecture-Recital

Nicholas Fife

A Study on Mutes for Brass Instruments

Friday, October 23, 2020

145 Blue Pine Lane

Lexington, SC 29073

The History of Brass Mutes

Dieterich Buxtehude

(1637-1707)

Ihr lieben Christen, freut euch nun

Muted horn duo

Ludwig van Beethoven

(1770-1827)

Rondino in Eb for Eight Instruments (1793)

Muted horn duo

Carl Maria von Weber

(1786-1826)

Clarinet Concerto No.1 (1811)

Muted horn trio

Claude Debussy

(1862-1918)

Prelude to the Afternoon of a Faun (1894)

Muted horn quartet

The Science of Brass Mutes

Ludwig van Beethoven

(1770-1827)

Symphony No. 6 (1808)

Muted horn solo

Frederick Loewe

(1901-1988)

Brigadoon (1947)

Wedding Scene muted horn solo

Gustav Mahler

(1860-1911)

Symphony No. 5 (1902)

Corno obbligato and first horn excerpts from the third movement

Paul Dukas

(1865-1935)

Villanelle (1905)

Muted excerpt

Nick Fife, horn

The Construction of a Straight Mute

Business Model for Mute Making

Nick Fife

(1988)

Closing Theme (2020)

Duet for muted horn and bass trombone

Nick Fife, horn and bass trombone

This Recital is being given to fulfill the Doctor of Musical Arts Degree