



Handwritten initials in blue ink.



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Museum of
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Crete*

DIRECTION DU MUSÉE DE HÉRACLION
CRÈTE - GRÈCE

Actd. 26/12/57 -
with engraving about
identifying of 3)h and possible
improved sketch of 15. (M+ Jankovs
Lulle)
Héraclion, le 8-12-57

Dear Dr Brice

I am happy for having the occasion to help you at your so important work.

I have found the small bar photographed by Sinclair Hood. I send you a better drawing executed by me; the other in your letter is not absolutely correct. Unfortunately I cannot find anything about the provenance. It is contained in a small box and Alexiou, my assistant has written on it a unknown provenance.

For the moment it is impossible to control the inscriptions on the pithos ~~N°~~ N° 3915; in the inventory of the Museum exist only the description of a pithos; it is mentioned the inscription on it, but no other indication exist. The pithos unfortunately was broken in pieces in the time of war (the Museum was bombed many times). So I have not seen the inscriptions. I wonder for the sketch of Evans Carratelli; Evans in PMV4, 640 fig. 627 has no sketch at all (by error the Haglita Triada pithos is presented there as from Praester). It is not impossible that the Haglita Triadta pithos has on it three inscriptions. But this is not mentioned in the inventory.

For the important piece of the table of libations purchased by Evans and said to come from Psychro, I know absolutely nothing and I wonder why Evans has not published it. Surely it is a part of the famous table.

It seems that the libation table of limestone mentioned by Carratelli as lying in the Vella Arca ddne is lost. I have not seen it.

Have you noted the pithos fragment in MA XII 1902 p. 98?

Yours sincerely
Jankovs

