

Sorry this letter got left out of the envelope accidentally. fw.

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

April 27th, 1953

SCHOOL OF HISTORICAL STUDIES

Dear Bennett:

Very many thanks for your two letters which I found on my return to work to-day. We got back on Saturday afternoon from the meeting of the Philosophical Society in Philadelphia.

I have seen Dr. Eisenhart again and discussed things. Will you please henceforward take charge of things? I have left with Dr. Eisenhart a photograph of the Lion Relief to go as a special decoration on the special stiff paper cover of the offprints of the tablets. So you might just note that they have that in hand.

I send you with this a photograph of the map or main plan which should be reproduced exactly the same size. I will send you a copy of the plan of the House of the Oil Merchant as soon as I get one.

I have written to Frank Stubbings and have asked him to get and send to you direct a photograph of the mason's marks from the Treasury of Atrous found in in 1939. This will answer your query about the second sign not figured in the I.L.N.

Photograph 493 I believe was to show a sealed stirrup jar or was it to show a much damaged one? I have not got a copy of the photographs here and so cannot be sure. If it is sealed it is to show the stoppering and sealing. If it is only badly damaged then it is to illustrate that in my text. The Negative H.89 with the tops of two stirrup jars shows two with crosses from the House of the Wine Merchant. I think there is a reference in my text.

To avoid confusion about the numbers of the tablets I am sending you in this four little photographs which are direct prints from the Leica negatives and should give you the correct numbers.

(reverse)

If you put the sketch of 106 in the text then it need not come in the plates.

With the material sent you by Dr. Eisenhart there should be a list of illustrations drawn up by me. This should elucidate the reasons for their inclusion. I hope! There is no point in printing the photograph of the 1950 trident mark unless you think it important.

Yes please deal direct with ^{Dr.} Eisenhart about the plates and their make up and arrange them at your discretion. The stirrup jars were intended to illustrate my text. Yes please change the reference in my Footnote 2 on page 9 from Evans to Carratelli. The prints from BSA XXV of the jar on page 21 fig. 5 will come to you as soon as they are ready. They are being made here. They have just come and I include 2. It will have to be reduced to about 1/3.

I think this is all for the present. We have read through the Preface and made a few minor alterations.

Alan Wace

With the photo of the main plan or map is a copy of the descriptive caption for it, telling what's what.